

Progress Report

Leeuwarden-Fryslân 2018

February 2017



Introduction

In May 2014, Leeuwarden was designated as European Capital of Culture 2018. Between this designation and the start of the European Cultural Capital year the Monitoring and Advisory Panel of the European Commission has an important role. On the 7th of March 2017 the European Capital of Culture Leeuwarden-Fryslân 2018 Foundation (hereafter LF2018) will visit the panel in Brussels. In advance of these meeting LF2018 worked out this progress report. The report describes the current situation and plans of Leeuwarden-Fryslân European Capital of Culture 2018. It falls into six sections, which are specified by the Monitoring and Advisory Panel: strategy, governance and management, programme, resources, milestones in 2017 and issues from the selection report, the post designation report and the first monitoring report.



A. Strategy

Current strategy

In 2016 the European Capital of Culture Leeuwarden Fryslân 2018 Foundation (hereafter LF2018) specified the programme for 2018 (see chapter C) and made preparations to make it ready for implementation. The financial distribution of the available resources has been determined. The work is always carried out on the basis of a tight substantive and financial planning, in which clear priorities have been set. The pace and the level of achievement of the funding is essential for all aspects. The coordinating organisation (LF2018) has been further completed and strengthened in the areas of marketing and communication and the acquisition of funding and sponsors. LF2018 has made agreements with implementing organisations.

The financial strategy of LF2018 is based on the assumption that 'no more money is spent than which is received'. Meanwhile 91% of the funding is within reach. For which, for the part of the funding that is not yet available (9%), a number of scenarios have been developed that are currently being examined for their feasibility.

The objectives from the bid book will be achieved with the programme for 2018, as we present it in chapter C. Almost all projects from our bid book, albeit sometimes in a slightly adjusted form, are included in our core programme and are still basically 'Iepen Mienskip' projects. We expect that in the run up to 2018 other projects and events will be developed in line with the bid book. We have reserved room for this.

The Supervisory Board is completed in accordance with the intended composition in the bid book and has remained unchanged since 2015. The Supervisory Board consists of 5 members with diverse expertise in the cultural world, business and/or with the government. To guarantee the independence of the board there are no directors appointed from government agencies.

The management of LF2018 remained unchanged in 2016: under the direction of managing director John Bonnema and CEO (a.i.) /cultural director Lieven Bertels, the daily management of LF2018 is jointly provided by Marije Jansen, head of marketing and communication, Jan van Erve, head of partnership and commerce and Oeds Westerhof director of legacy and network.

Government Support

During the bid book phase an agreement was signed between the municipality of Leeuwarden, the province of Fryslân and the LF2018 Foundation to implement two programmes in conjunction: the programme from the cooperation agenda (that consists of more than 30 projects, including a large number of facilitating projects for the 2018 programme) and the 2018 programme (the core of which consists of the bid book projects). By continuing to establish a link between the two programmes, an integral and united effort is made to work on the three most important and urgent issues in our region: reducing poverty, education and the creation of employment. The cooperation agenda consists of 30 projects that on the one hand are related to a component of the socio-economic agenda of Leeuwarden and Fryslân up to and including 2025 and on the other hand facilitating projects for the organisation of the European Capital of Culture year 2018. All projects have started, such as for example projects with regard to cultural education, social energy policy, hospitality, public order and safety, mobility and accessibility. The progress of the public investments as presented on page 99 of the bid book are listed in appendix 4. In the coming period we will continue

unabatedly with laying down concrete connections between the socio-economic agenda of the local and provincial authorities and the cultural events that are carried out by LF2018. We are also working well with all Frisian municipalities, especially the 4 biggest ones (Leeuwarden , Heerenveen, Smallerland and Súdwest-Fryslân).

Media and Public

In 2016 the marketing and communication plan was developed and a start was made with its implementation. With the implementation a translation is made to clear basic principles and specific delineation of target groups and objectives. The various target group campaigns have been set up on the basis of this. These have been agreed with important stakeholders. We aim for a synergy between our marketing efforts and the work of the regional marketing organisation Merk Fryslân and the city marketing organisation Mooi Leeuwarden, with a division of tasks on the basis of target groups. Agreements have been made with NBTC Holland Marketing for the national and international marketing.

The objective of marketing LF2018 is on the one hand to promote the programme and to use the one-off character of the events to achieve 4 million visits to Leeuwarden and Fryslân and to generate around €79 million in additional revenue. On the other hand the marketing makes the Frisians and the culture tourists aware of the theme and makes them enthusiastic to participate in LF2018 with the objective of bringing about a change in behaviour. It is important in this way to develop culture tourism as a new pillar of tourism to Fryslân in the long-term.

A special aspect for the marketing of LF2018 is to achieve the transition from 'Mienskip' to 'Iepen Mienskip' with the objective of raising our community in Fryslân to a new level on several topics both during and after 2018. This is a distinctive choice in regard to the approach of most other European Capitals of Culture. Promoting and retaining pride, participation and involvement by the 650,000 inhabitants of Leeuwarden and Fryslân is given a high priority in marketing and communication. Also in the budget allocation. This raises the legacy of LF2018 and Frisian (marketing) institutions can capitalize on a basis that will be laid in 2018.

The marketing plan focuses on six target groups campaigns:

- Leeuwarden and Fryslân: inhabitants and companies ('Iepen Mienskip')
- Leeuwarden and Fryslân: stakeholders
- Leeuwarden and Fryslân: overnight tourists
- The Netherlands: culture tourists (in particular cities, border provinces and the urban agglomeration of the Western part of the Netherlands)
- Flanders and Germany: culture tourists
- International culture tourists and groups.

Components of the marketing and communication plan are being implemented. Propositions have been made for the international travel industry, the international travel press has been received in Leeuwarden and Fryslân, the major large international travel exhibitions have been visited, the (inter)national campaign around the Alma Tadema exhibition has been set up and implemented in cooperation with the Frisian Museum and Merk Fryslân, an outdoor plan focused on the visibility in the city and province is being implemented and the volunteers and ambassadors campaign 'meedoen, jawis' (participate, of course) has been launched.

There is an integrated Events Calendar that has been produced in cooperation with producers of the events, governments, Merk Fryslân, the business community and other partners. This calendar is a

living document and is filled and consulted by all parties. It is the basis for the alignment and planning of all events in 2017 and 2018.

The media attention for LF2018 European Capital of Culture is growing. A monitoring system, Clipit, with which it can be exactly determined how many people we reach, is being used to measure this. In 2016, 97.5 million people were reached via all kinds of media. The website attracted 23.4 million visitors. Around 10.4 million people were reached via social media, 60.9 million people via printed publications and 2.6 million people via radio and television. We have around 16,000 followers on Facebook, of which 2000 from abroad and we have almost 10,000 followers on Twitter, of which 8% from abroad. In 2016 along with regional and national media attention, there was also media attention for LF2018 in Belgium, Germany, Bulgaria, United Kingdom, Hungary and Italy.

Public involvement and support

From a survey (carried out in 2016) by the Frisian Social Plan Bureau it appears that 96 % of all the Frisians questioned are aware of the fact that Leeuwarden is the European Capital of Culture in 2018. 61% of all Frisians are of the opinion that this is a positive development. 43% of all Frisians indicate that they will participate in the activities of the programme for the European Capital of Culture. 77 percent of the inhabitants of the municipality of Leeuwarden are of the opinion that it is good for Leeuwarden to be the European Capital of Culture in 2018. Only 8 percent do not share this opinion. This is apparent from a survey that was held among inhabitants of the municipality of Leeuwarden at the end of 2016. No less than 85 percent of those surveyed think that LF2018, is a great opportunity to show Leeuwarden to the world. There is considerable willingness among the population of Leeuwarden to support the organisation: a quarter of the participants in the survey would like to help as a volunteer.



B. Governance and management

Structure and working of the board

Following the advice of the jury we have visited other European Capitals of Culture, including Umea, Riga and Mons. We have learned from the experiences that they have acquired. For example, we have dropped the original idea of a hybrid organisation model and adopted the coordinating model from Umea.

This means that LF2018 particularly focuses on facilitating, coordinating, supporting and (co-) financing the events. The events are carried out by various implementing organisations. These can be existing organisations or foundations specifically established for the purpose of organising LF2018 events. This model spreads the risks and ensures that the executive and legal infrastructure does not disappear after 2018. This is important to guarantee the legacy after 2018.

Different from the bid book we do not work with an artistic board. The reason for this was that it was to difficult to unite all professional fields in such a board. We have therefore opted to request independent external advice whenever the management team or Supervisory Board considers that additional advice about the artistic quality is necessary.

Monitoring

An independent organisation has been set up for monitoring the objectives from the bid book. We have created a learning environment with various stakeholders (municipality, province, educational institutions etc.) to evaluate and determine the extent to which the deployed actions are effective. The monitoring results, including the analyses, serve where necessary to adjust the plans, but also to keep everybody informed about the progress. We are developing a dashboard for this that will be public and accessible for everybody.

In 2016 an interim measurement was carried out for the objectives from the bid book (see appendix 5). The result of this interim measurement was set off against the baseline measurement from 2015. The assignments that result from this will be implemented during the coming period in the policies and implementation programmes of municipalities and the province in cooperation with educational institutions, the business community, cultural institutions and the community.

The LF2018 activities are monitored by an independent Supervisory Board. LF2018 draws up an integrated progress report each quarter. This report addresses the achievement of quarterly milestones in the area of the programme and event development, the organisational structure, the specification of participation and legacy objectives, the continued development of the monitoring and evaluation system and the financial (long-term) planning and control.

C. Programme

The core of the programme for our European Capital of Culture year is complete. We present this to you in appendix 1. The core programme has a good balance in the offer of events, lays a strong foundation for the European Capital of Culture year and for the legacy and still does justice to the themes from the bid book. Almost all projects from our bid book, albeit sometimes in a slightly adjusted form, have been given a place in our core programme and are still basically 'Iepen Mienskip' projects. A year prior to the start of our European Capital of Culture year, we are focused on completing the programme for each calendar week. We are now fixing all the dates and are checking the distribution of the events throughout the calendar (for each week); in the city versus the region; and for each target group.

Along with the core projects from the bid book, the calendar is supplemented with numerous projects that have registered for our 'Mienskip' programme. Up to this time, more than 800 initiatives have been submitted. Some of these projects are small and initiated by amateur artists; other projects are so large and of the same artistic level as the projects from the bid book.

All projects are given a place on our website. Depending on the offer for each week, certain projects will be highlighted, to be able to offer our audience a good and varied programme. The priority is still that for every visitor, from near or far, throughout the entire year (from 25 January 2018 to 24 November 2018), a programme can be enjoyed that makes a visit to Leeuwarden and Fryslân well worthwhile.

The themes from the bid book still remain at the heart of our projects. Our programme is about the transition from 'Mienskip' to 'Iepen Mienskip'. This led to the 45+ core projects and an open programme with all kinds of citizens' initiatives that we now have available. In order to present the multitude of events in a selling way to the audience, we have chosen to organise them on the basis of the following 5 story lines, all of which arise from the bid book themes (Nature & Culture, City & Countryside, Community & Diversity, Royal Friesian and Lab Lwd):

Dare to Dream: This story line includes our projects that we have great dreams about. These are also the 'main highlights' in the programme, the 'headliners' with which we expect to attract a large audience - from Fryslân and from far beyond: Giant Steps, 11 Fountains, M.C. Escher, Mata Hari, Opening and Re-opening. Under 'Dare to Dream' there are also two events for children/young people. In fact these are also the main events for the children's programmes. The content is about strength, about the space to be able to dream: Adje Lambertz and Look@me

Dare to be Proud/Strong: This story line focuses on the Frisian pearls, which we can be very proud of, as well as projects that concern local identity in an international context: Alma Tadema, Under the Tower, Virtual Fryslân, Stormruiter (Storm Rider), Opera Spanga, Northern Film Festival / The New Generation, Dada in Dr88888888, The Sea The Sea, Neverending Orchestra, Explore the North, Sailing on the Grass and Royal Woods.

Dare to be Different: This is our story line about social diversity with the projects: Yiddish Waves, Language Lab (Lân fan Taal), Strangers on stage, Migrating Ceramics, You're Welcome, Let's Dance, Lost in the Greenhouse and European Sports for all Games.

Dare to Act: This is our story line about biodiversity with the projects: Celebrating Diversity, Water Connecting, Farm of the World, l'Land, Sense of Place and Potatoes go Wild.

Dare to Experiment/Change/Fail

These are our social laboratories, in which we experiment: 8th Day, Greide sessions/Lab LWD, The Journey, Welcome to the Village, Living Landscape, Club of LWD and Energy Now

Appendix 1 contains an overview with a description of all the projects from our core programme and their current status. It also mentions which bid book projects (this concerns three projects) will not proceed and what the reason is for this and which new projects (at this moment there are two) have been included. It also indicates in this overview how the City and Citizens dimension is filled in for each project. An overview is added in appendix 2 with the cooperation partners and the European dimension for each project from our core programme.

City and citizens dimension

As stated, there are hundreds of initiatives submitted for the 'Mienskip' programme that have arisen from local communities. A number of these are worked out independently and a few with the help of for example co-creation sessions we have organised for initiators, the so-called 'Greide sessies'. Furthermore, there are several projects in the core programme with an open call (such as the projects Under the Tower and Language Lab), in which organisations and artists with different backgrounds are given the opportunity to cooperate. In addition, we call upon as many inhabitants as possible from all municipalities of Fryslân to work as a volunteer or ambassador.

Together with organisations such as Wellzo and Talant, we aim to involve inhabitants with a disability; or inhabitants who are at some distance from the labour market in various ways, such as: visits, cooperation and/or participation. Special training and guidance is offered to them and 'buddies' are deployed. A start has already been made in 2016 with a number of 'test projects' in which participants have successfully started cooperating (for a number of participants this has already led to employment). This project will be continued in 2017 - so that eventually in 2018 a total of 1000 people who are at some distance from the labour market will be involved and can participate.

European dimension

Most of our events have more than one European dimension and by organising events that address issues and challenges that cities and regions throughout Europe face, our programme as a whole is multi-dimensionally European. In appendix 2 a short summary is given of how the European dimension is worked out in each project.

Planning and control

For the planning and control of the projects and the programme a management system has been set up that consists of four phases: pre-contractual phase, contractual phase, implementation phase and execution phase.

Pre-contractual phase: every project/event has started with a good business plan. An initial integral, logical and coherent programme for 2018 has been compiled under the supervision of the cultural director on the basis of the submitted business plans. The specification of the programme is followed up by a programme team within LF2018 consisting of five theme producers and a programme coordinator. The programme and the current status of the projects/events of 2018 are included in appendix 1.

Contractual phase: the contractual phase has also started. Where necessary the business plan is amended by the business and/or artistic manager of the project. During this phase LF2018 will enter into a contract with a legal entity (for instance a foundation or cooperative) that will implement the project/event. During this phase periodic progress reports will be drawn up for each project/event. In these reports increasing emphasis will be placed on the 'how' question and on the associated points of attention and risks. Explicit aspects such as public order and safety and accessibility will also be addressed. Experts from government organisations and other involved organisations will provide expertise.

Implementation phase: the project/event is implemented during this phase. The preparations for implementation are being made and commitments are being made for the execution phase.

Execution phase: the project will be executed in 2018 (for some projects even earlier). After completion of the project a final report will be submitted by the business and/or artistic manager of the project in which the results will be reported with regard to the contribution of the project to the objectives of the bid book and the contribution to the legacy objectives.

Legacy

The legacy is the domain where the content of the events of LF2018 and the long term policy agenda for Leeuwarden and Fryslân converge. The objectives from the bid book (KPIs) are connected either to the events from the programme (laid down in contracts with producers) or to policy areas with the government organisations (laid down in policy plans). To support the events in achieving the objectives, government policy is connected as much as possible to the events in question. In addition, in each of the areas, partnerships have been developed with social organisations and companies that make a contribution to achieving the events and the underlying objectives. For example, the organisations Talant (care for mentally handicapped), FC Extra (for integration courses), Age Friendly Cities (activities for elderly people), Kunstkade (arts education), D'drive (intermediate vocational art education), Friesland College (intermediate vocational education) and LF2018 together form an editorial office for target groups that produce items about their own issues and the social objectives of the European Capital of Culture. A cooperation agreement has been signed with Talant to allow persons with a mental and/or physical disability to participate in LF2018 events. Agreements have been made with the Kunstkade and Keunstwurk organisations to reach children and young people by means of art education. LF2018 is working together with the Fryslân innovation pact. This is the cooperation between Frisian higher professional education, intermediate vocational education, the business community, the province of Fryslân and the municipalities of Leeuwarden, Heerenveen, Smallingerland and Súdwest Fryslân. As a strategic platform the Innovation Pact Fryslân is committed to enhancing the innovative strength and the entrepreneurship of the province. We

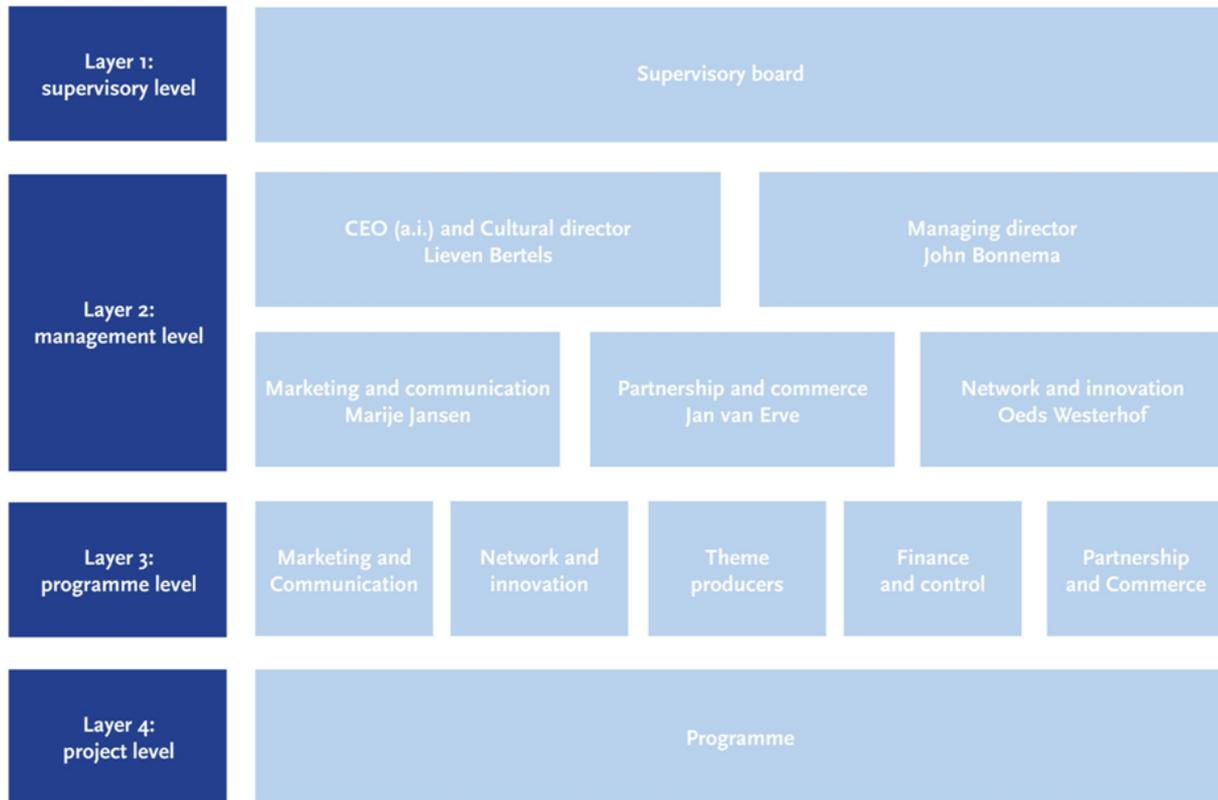
also work together with the joint organisations in the area of nature and landscape management that have specially united for LF2018 in the so-called Green Alliance.

Guaranteeing the legacy of 2018 is currently placed as primary responsibility within LF2018. During this period the LF2018 is working on guaranteeing all the objectives from the bid book in both the LF2018 events as well as in the policy plan of government organisations and social organisations to guarantee that the KPIs from the bid book are met. Furthermore, in 2016 work has been done on setting up a future-proof legacy organisation. An organisation that ensures that all bid book objectives are achieved, that the resulting social modernization in the perspective of the Global Goals for Sustainable Development is presented and that the rural character of the region is placed in a positive light; ruralism as a strong identity focused on social modernization. The leading theme – ‘Iepen Mienskip’ – gains stature in the manner in which the organisation works: as an international network organisation that works in programmes to achieve the 32 objectives. The legacy organisation chooses the brand “Global Goals” as the format for the presentation of the social modernization with the objective to highlight local issues and local solutions in a global perspective. Where almost all social organisations are monosectoral, the new legacy organisation will cross the boundaries of sectors. The strategy of the legacy organisation is facilitating the interaction between the network partners, making the interaction visible and presenting the results. The presentation takes place in the context of the events of the European Capital of Culture and the Global Goals brand. The instrument of the legacy organisation is that of creative intervention, as it is also applied in the programme for the European Capital of Culture. With the ultimate objective of again giving substance to the identity of the region.



D. Resources

The chart below shows the current organisation structure of team LF2018.



The LF2018 organisation is built up on the basis of the original planning from the bid book. It concerns a small coordinating organisation. The costs for this coordinating organisation will not exceed, as agreed, more than 9% of the total budget.

The capacity in number of persons is as follows:

- Supervisory board (5)
- Management (5)
- Marketing and communication (9) including information centre coordinator and employee, tourist marketing employees, communication employees, web care
- Partnership and commerce (4), including sponsoring employees Club2018
- Network and innovation (2)
- Theme producers (7) including programme coordinator and internationalisation coordinator
- Finance and control (5) including controller, board secretary, process coordinator, administrator, fundraiser

Current financial projections

In March 2016, on the basis of the mid-term review (most current expectations and scenarios around costs, revenues and (draft) programme), the balance was made up of the funding that was certain and expected at that time. On the basis of this, and in consultation with the Supervisory Board, (management and high-level civil servants from) the province of Fryslân and the municipality of Leeuwarden, a decision has been made about actions to be taken with regard to the funding on the one hand and our programme on the other.

Subsequently our draft programme and associated financial contribution from LF2018 to the external producers of the bid book projects was presented and confirmed on 30 March 2016. This defines the basis of the programme in 2018 and the cultural community is intensively involved with, and has been fully informed about, the choices made; this is in line with the ideas about 'Iepen Mienskip'. Choices have of course also been made around the most optimal manner of implementation and funding of the projects from the bid book. Furthermore, the manner of working as a coordinating organisation has also been correctly translated and processed in the budget of the European Capital of Culture project and/or the European Capital of Culture Foundation. For example, a number of projects have been placed with public stakeholders in respect to implementation and funding. Furthermore the revenues from, for instance, ticketing and other project related revenues such as funds, are allocated to the projects (because LF2018 as a coordinating organisation works from the principal that they do not themselves carry out bid book projects).

Ensuring the funding from the other municipalities in Fryslân and beyond (the regional contribution/regional binding) for the bid book projects has taken a different form because the intended revenues were not achievable. The other municipalities in Fryslân will make a considerable contribution (it is expected to be €11M) in cash and in kind to the projects in their municipality (the 'Mienskip' programme).

Due to the above, of the total programme budget of € 53M approximately € 30M flows via the budget of LF2018. LF2018 has artistic and/or programmatic control of approximately € 23M (funds, ticketing, regional contribution/regional binding) over projects which have been placed with external parties. LF2018 runs no immediate risk over this last amount.

At this moment 91% of the funding is within reach. For the part of the funding that is not yet available (9%), a number of scenarios have been developed that are currently being examined for their feasibility. Depending on the results of this study, the long-term budget will be made definite. In the first quarter of 2017 (therefore earlier than planned) LF2018 would like to have insight into the 100% availability of the funding (original planning was first quarter of 2018). This is necessary for the execution of the programme and marketing and communication.

To achieve the remaining part of the funding LF2018 is in intensive cooperation with the province of Fryslân and the municipality of Leeuwarden at an official and administrative level to achieve the intended funds, sponsorship revenues and EU contributions.

With regard to fund raising, the required funding contributions have been achieved from both national and local funds in cooperation with the bid book projects. Furthermore, there are many requests in progress. LF2018 has recruited a fundraiser to coordinate and/or support these requests. Finding sponsors is also in progress. Meanwhile 2 main sponsors (> € 1M) are linked with LF2018 and at the moment of writing of this report contract negotiations are taking place with a third party. In addition, 4 business partners (€ 0.5M) and several other sponsors are linked to LF2018. At the time of writing, we are having contract negotiations with a fifth party. It is expected that the category of business partners will further increase because our sponsorship efforts up till now were especially focused on major (national) sponsors.

With regard to the EU subsidies, we observe that at this time there are no major successes with regard to projects from the bid book despite an intensive and long-term approach. This is discussed in more detail in chapter F, paragraph 'Monitor timing for requesting funds, in particular ERDF funds'. Furthermore, within the framework of achieving the remaining part of the funding the effectiveness and efficiency of the own organisation and projects is continuously under critical examination. When necessary costs will be reduced, ambitions will be adjusted within the objectives of the bid book and activities or projects will be carried out by other social partners. The financial situation is presented in appendix 3, based on last known established project plan 2016-2019. An updated version is available in the spring of 2017.

E. Milestones in 2017

Our most important milestones in 2017 are:

- all contracts with producers of the events finalised
- annual brochure/programme book available
- public presentation of the 2018 core programme on 5 October 2017
- start of ticket sales by means of a central ticketing system
- online portal in cooperation with Merk Fryslân and city marketing Mooi Leeuwarden completed
- Leeuwarden-Fryslân 2018 is included in international travel programmes
- decision taken about the legacy organisation after 2018
- volunteer organisation operational
- digital ECOC programme completed and online
- ambassador programme completed and implemented
- press kits (in several languages) available



F. Issues from the selection report, the post-designation report and the first monitoring report

Focus on turning Mienskip into Iepen Mienskip

The 'Iepen Mienskip' theme is translated to the various LF2018 programme components. We have challenged artists and producers to make connections; with European artists, with knowledge institutions and entrepreneurs in the tourist industry; with children, young people, persons with a physical, mental or social disability via schools, care institutions and welfare work; with entrepreneurs in various fields and with nature institutions and energy experts. Inversely the representatives from these fields are challenged to examine their own reality in a different manner. They are indeed a part of the creative performance. Although we are in part closely controlling this process, by explicitly making the dialogue between art and the surroundings part of the business plan, we see at the same time that the manner in which events will be implemented will be different for each event. We consider this as a strong point, LF2018 thereby has an holistic approach that we have supported in our bid book. In appendix 1 and 2 we demonstrate how the participation and local and international cooperation is worked out in the various projects/events of our programme. The transition from 'Mienskip' to 'Iepen Mienskip' is also central in the marketing strategy. The Frisians have always been strong in bundling strengths to meet challenges. With LF2018 we employ this powerful way of acting to address the challenges of today and then in the areas of how we interact with each other, how we can leave a healthy planet as a legacy and how great we dare to continue to dream. These ideas are currently being included in a campaign with a number of story lines: dare to dream, dare to act, dare to be proud/strong, dare to be different and dare to experiment/change/fail. This lays down a sustainable basis for the legacy after 2018. In order to get a better handle on the process of turning 'Mienskip' into 'Iepen Mienskip' a survey was carried out in 2016 by the Frisian Social Plan Bureau into how this is experienced by Frisians. Of all surveyed Frisians, 58% know what 'Iepen Mienskip' is or has heard of it. People were asked if they felt there was an 'Iepen Mienskip' in Fryslân. 41% of the questioned Frisians indicate that this is the case, 15 % say that there is no 'Iepen Mienskip' and 44% do not know if there is 'Iepen Mienskip' in Fryslân. The questioned Frisians indicated that as far as they are concerned, 'Iepen Mienskip' is especially about universal matters such as helping, cooperating and being open for others.

Reinforce the management structure of the organisation of LF2018

We have addressed this in the sections A and D of this report.

European Visibility of Leeuwarden as a city and as a region that has very much in common with other European regions

Together with our partners from the municipality, province and the private sector, we have continued to pay study visits to similar medium-sized European Capitals of Culture (Umea, Aarhus, Mons, San Sebastian, Liverpool) that are located in less populated areas for an exchange of best practices. Resulting from this visit, a cooperation between the municipality of Leeuwarden and

Aarhus has been set up on the liveability of the countryside. Both of our regions, similar to many other European regions face the challenges of shrinkage of the villages. Being a bilingual region in Europe, Umea and Donostia/San Sebastian are natural partners in the project Lân fan Taal to showcase the power of linguistic diversity in Europe. With Liverpool an exchange between the music industry in both our cities has been set up that will start later this year.

We have developed an ambassador programme with which parties like the Frisian Export Club will also be able to increase the visibility of Leeuwarden and Fryslân abroad.

We pursued our strategy to increase our visibility by organising more conferences, congresses etc., within the city and the region and/or by organising events ourselves in the period leading up to 2018.

A few examples are:

- 2016 ECF Tandem Europe meeting
- Pre-meeting trip of the IETM Amsterdam Plenary Meeting 2016 in Leeuwarden and Fryslân: A study trip to show how theatre plays are being produced in the countryside
- 2017 Tandem Community & Participation meeting
- ISPA (International Society for the Performing Arts) 2018 meeting in Leeuwarden –Fryslân 2018: International conference about the relationship between city & countryside and what this entails for the performing arts
- World Trade Centre General Assembly 2018: Better together. Trust the start for international business

Moreover, during the cultural programme that has been organised around the EU presidency of the Netherlands in the first half of 2016, a number of initiatives have been organised to put the spotlight on Leeuwarden-Fryslân2018:

- Participation in international debate Co-creating the city: ‘How citizens cooperate with cities to tackle urban challenges in Europe?’ Pakhuis de Zwijger, Amsterdam, (NL)
- Organisation of a cultural programme by students around European mentoring summit, Leeuwarden (NL)
- Screening of a video on our Nature & Culture theme and the loss of biodiversity, Informal meeting of Ministers of Agriculture and the Special Committee on Agriculture, Europe building, Amsterdam (NL)

At the same time, we continued with presenting ourselves on a European scale at stages that relate to the themes we focus on:

- Organisation of a seminar at the 2015 Open Days in Brussels on how European Capitals of Culture (Essen2010, Marseille-Provence2013, Aarhus2017, LF2018, Matera2019) can enhance sustainable socio-economic development for the city and the region involved.
- Presentation of our co-creation strategy during the Audiences in Motion Flash Session of the 2016 European Culture Forum, Brussels (BE)
- Participation in several parts of the 2016 Recreating Europe Forum and organisation of the interview session ‘Heritage and Imagination – A Journey With Artists Through the European Landscape,’ Amsterdam (NL)
- Key speaker at 2016 Venice Architecture Biennale, (IT)

The contacts that had been established with various Dutch embassies within Europe as well as in the rest of the world have resulted in a number of cooperations to promote our programme and specifically some of our projects, such as:

- Press meeting at Netherlands Embassy in Berlin prior to the 2016 ITB in Berlin on the 11 Fountains project
- Hosting a press lunch for the press in the UK to present the project Farm of the World.

- Organisation of a poetry night at the Netherlands Embassy in Valletta as part of the Potatoes Go Wild Project

All the events from our programme are also aimed at contributing towards increasing the visibility of Leeuwarden and Fryslân within Europe. A number of them have already started with this:

- Presentation of Claudy Jongstra's award winning 'AkzoNobel Honeysuckle Blue(s) Garden (as part of the project Farm of the World) at the 2016 Chelsea Flower Shower, (UK)
- In 2017, it is 100 years ago that the Dutch art movement De Stijl was founded. Countless inspiring events and exhibitions will be held throughout the Netherlands in 2017 to celebrate this fact. NBTC Holland Marketing has set up a special campaign around this, in which the project Dada in Dr88888888 is included.
- The blockbuster Alma Tadema is the first of three major exhibitions that are being organised as part of the programme for 2018. This exhibition will also travel to Vienna and London. To promote this exhibition we have received 17 international journalists who we have offered a two-day programme in which we have presented them information on the city, region and the European Capital of Culture year. This has resulted in a great number of interesting publications and radio and TV programmes.

Our partnership with Valletta2018, which also increases our visibility in Europe, is progressing well. Detailed information on this can be found under the section Involvement and Participation on a European Scale.

In 2016, together with Merk Fryslân (regional marketing organisation) and/or the NBTC (national marketing organisation) we have organised international press trips and visited international travel exhibitions to increase the visibility of Leeuwarden and Fryslân. This has led to much and varying degrees of attention in the international press.

We are in contact with the European Broadcasting Union to distribute the LF2018 content among public broadcasters in Europe and to present our European programme to the public broadcasters in the EU. Furthermore, the virtual component of the programme remains an important tool to work on the visibility of Leeuwarden in Europe. This will be further developed and given shape in the coming period.

Involvement and participation on a European level

The involvement and participation at a European level remains an important point of attention in the organisation of the 45+ major events of our cultural programme. As described in our previous report, all the business plans specifically requested a description of the cooperation with European partners and networks. Since then, we have continuously monitored the progression of the cooperation with European partners. This is not only a topic of discussion during the six-weekly meetings with our project producers, but is also being discussed with the programme team once every 4 weeks. Assistance from the LF2018 team is given to the event producers who need guidance and advice on how to increase the involvement and participation at a European level. Last, but not least, this point is being secured in the contracts we enter into with the event producers.

A list of all the European/international partners, the producers of our mayor 45+ events who we work with, can be found in appendix 2. In general, we can say that the event producers have made considerable progress in involving European partners in their events. For most of the events this cooperation has also already started in practice. Considering the constraints of the imposed size of this report, it is impossible to give a description of the involvement and participation at a European

level for each event, however, some examples of how we work with other European artists and communication can be found below:

- 11 Fountains: All the selected artists have paid a study visit to the cities they have been assigned to. Special fountain committees, consisting of enthusiastic citizens, have composed two-day programmes for the artists in which they inform him/her about the history and folk tales of the city and during which they introduce the artist and his/her work to the rest of the inhabitants. Based on these visits, designs have been released.
- Alma Tadema: The exhibition in Leeuwarden is on display until 7 February 2017 and was awarded with 500,000 euros by the Touring Foundation for best exhibition plan. After this, it travels to the prestigious Belvedere in Vienna and the Leighton House Museum in London.
- Yiddish Waves: The producer of this event has paid working visits to partners in Weimar (Yiddish Summer Weimar), Vilnius (Yiddish Summer Programme Vilnius) and Budapest (Ritmo Festival). Together with the first two partners she has submitted an application for Creative Europe. We will know the result by March 2017.
- Giant Steps: Theatre company Royal de Luxe has paid two study visits to Leeuwarden. Based on these visits Jean Luc Courcolt has developed a story line. A small delegation travelled to Nantes in December 2016 to sign a contract.
- Strangers on Stage: The producer of this project has visited several theatre festivals in Europe, such as the Edinburgh theatre festival to book international productions for 2018. In addition, he helped us to organise the 2016 IETM pre-meeting in Leeuwarden.
- Lân fan Taal: Participation in two European language projects: Other Words & Tosta.

We also stayed true to our aim to connect communities criss-cross around Europe through the projects that we organise. A few examples:

- Lost in the Greenhouse: The producers of this event have paid two study visits to Poland (2015 – 2016). Whereas the focus of the first visit to Wroclaw was to discuss the possibilities for cooperation and also presenting this theatre play as part of the Dialog festival in 2019, the second visit to Solidarność, Vesterplatte, Elbag, Warshau and Krakau was to learn more about the 'Polish soul'. The visit to Elbag was very interesting as this formed a perfect example of a deserted city which only served as a stage for Germany tourists. Most inhabitants have left to Western European countries for work. Based on these visits, a first pilot theatre play has been produced in 2016.
- Celebrating Diversity: For this project, brass bands from communities along the migratory route of the Godwit bird will participate in a big opening concert. In 2015 the producers had already travelled to locations along the flying route to make further contacts and to organise cultural meetings around the topic of the loss of biodiversity.
- Under the Tower: Thirty communities from churches around Fryslân connect with thirty communities from other churches in Europe. Together they will produce events (varying from opera and concerts to photography) in their churches. A pilot project has taken place with a church in the village of Tignes (FR).
- Look @ Me: A pilot project has taken place in Leeuwarden in 2016. Together with the help of students, 4 primary school children have filmed a short documentary about their lives. This project will also take place in Valletta. As part of this pilot, the children of a school class in Malta have watched these documentaries and have made their own video in which they tell what they think of the documentaries they have seen.

Together with our partner city Valletta2018, we make a budget available of 50,000 euros per city per year for cooperation projects. We are currently working on the following projects:

- Culture of Ageing: video installation of Adrian has been shown during the Open Stall exhibition in the village of Olderberkoop (NL).
- Potatoes go Wild: Frisian poems (translated into English) are attached to the sacks with potatoes seeds that are sent to Malta. In return, when the sacks are sent back to Leeuwarden, Maltese poems (translated into English) are attached to them. Several side events such as poetry nights and school projects have already taken place in both cities.
- Opera Spanga: In 2018 Opera Spanga presents the opera Aida (Verdi) in both the village of Spanga (NL) and Valletta. The opera will be produced with the help of teachers and from ROC Friese Poort, Friesland College (D'Drive) and MCAST (Maltese College of Arts, Sciences and Technology) who build stages, make costumes etc.
- Escape: A project that connects Leeuwarden directly with Valletta through a virtual tunnel.
- Quintessence: A Media Art-production from Valletta as part of the Explore the North Festival in 2017.
- Kirana: A Children's opera produced by the Maltese Ruben Zahra with Dutch children as part of the project Strangers on Stage.
- In Transit: A Travelling exhibition of Maltese artists as part of the cultural programme of Malta's EU presidency in the first six months of 2017.
- The World's biggest crochet blanket: A bottom-up initiative to break this world record. The producer of this project has travelled to Malta to work together with a coordinator there to ask the inhabitants to join in and start crocheting for LF2018.

Learning from Umea 2014 regarding the co-creation aspect and their experience

After officially being appointed as European Capital of Culture, we have paid a study visit to Umea to discuss how the team there had set up their programme and what we could learn from this. Based on this visit, we changed our strategy and have decided to take on the role of a coordinating organisation that supports individual cultural producers who are responsible for the delivery of the events that form our 2018 cultural programme (with exemption of our Opening and Closing event, Giant Steps, 11 Fountains). Meetings to discuss our progress have continued to take place up until the opening of Aarhus2017. Besides discussing the co-creation aspect of their programme, we have also sought Umea's advice on topics such as marketing and legacy.

Furthermore, our decision to convert our programme lines for LabLwd and Royal Friesian into an open programme (the 'Mienskip' programme) has been put into practice. Up until now, we have received over 800 project proposals. We have appointed two extra staff members last year to help people put these proposals into practice. One of the ways in which we do this is by organising co-creation sessions ('Greide sessies') throughout the province in which we work together with these initiatives on capacity building and concept development. Of all the submitted project proposals, we have awarded 30 with a 2018 bonus, a strategy we have also copied from Umea.

The digital aspect

The virtual component of the programme remains an important tool to work on the visibility of Leeuwarden and Fryslân in Europe. This must be further developed and given shape in the coming period. This is an important point of attention.

LF2018 has already brought together a number of initiatives from the region to work on the virtual component: the Fryske Akademy, that specializes in the digitization of historical maps and thereby the connecting of historical information to locations, Tresoar, the regional archive that works on the digitization of the Frisian heritage with a 5 million Euros programme, the municipal archive of Leeuwarden (HCL) that has made its first virtual reality of the city of Leeuwarden and the Fryslân Broadcasting Company and the NDC Media Group that together generate new content every day.

The young generation in the organisation of the ECOC

The young generation are at work both inside and outside the LF2018 team. Almost all members of the creative cooperative who were involved in the selection phase are now active within the LF2018 team. Also, young, recently graduated persons have been appointed in all disciplines of the team (communication, participation, internationalisation, staff, support). The organisations which we signed contracts with are asked to include young talent in the organisation of the events. For facilitating sub-projects and the socio-economic projects carried out by government organisations, it has been agreed that use is made from the 100 placement programme of the Northern University of Applied Sciences Leeuwarden. The government organisations make full use of this. Students from the 100 placement programme have set up the Knowledge 2018 institution. Knowledge 2018 focuses on informing, enthusing and activating various target groups (employees, students, project managers, producers, etc.). They have built an infrastructure for the quality assurance and valorisation of knowledge, experience and contacts around 2018. The staffing of Knowledge 2018 consists entirely of young recently graduated talent. Various exchange programmes have been organised from the Frisian educational institutions with other European Capitals of Culture.

Review of the programme plans

Both the European dimension as well as the Why-go pull attraction factor are evaluated for each event on the basis of the relevant business plan. The system that we apply hereby is described in chapter C under the heading planning and control.

The highlights in the 2018 programme that will attract a large audience and for which an international audience will travel to Leeuwarden and Fryslân are: the opening event, the Escher exhibition, the Mata Hari opera, the opening of the Eleven Fountains, Sense of Place, Giant Steps and Stormruiter.

We have addressed the European dimension in the events under the heading 'Involvement and participation at a European level' in chapter F and in appendix 2.

Cultural project of 2018 not lost within a broader city and regional tourism offer.

There is a good cooperation with the regional marketing organisation Merk Fryslân and the city marketing organisation Mooi Leeuwarden with regard to visitor management, hospitality and visitor information. Both marketing organisations are operational and equipped. LF2018 has every interest in ensuring that this is well organised for the success of the European Capital of Culture. Significant progress has been made in gathering information, setting up a transparent tourist marketing campaign and improving the hospitality in the city and the region. One portal has been created for tourists and visitors. LF2018 remains in all cases responsible for the marketing and communication of the programme for 2018. This guarantees the visibility and recognisability of LF2018. The marketing and communication of LF2018 mainly concerns the news around the contents of projects from the core programme and the 'Mienskip' programme of LF2018, for which the communication is especially focused on the participation of inhabitants, organisations and companies. The marketing

of LF2018 has been set up to achieve a long-term effect and that LF2018 leaves tools behind which the regional end city marketing organisation can use in the future.

Overview of the sponsorship strategy and outcomes

Involving the business community is crucial for the success of the European Capital of Culture LF2018 and the sustainable improvement of the cultural, social and economic development of Fryslân. It not only concerns money. It also concerns products and services, communication, people, ideas and co-creation. We have therefore developed a partnership model to develop initiatives together with the business community to offer added value to existing and new customers, employees, shareholders, surroundings and other stakeholders. Use has been made of the experiences of Liverpool 2008, Mons 2015 and Aarhus 2017. Our partnership model has three levels. These levels are in line with the diversity of the business community and other organisations in Fryslân and the Netherlands and ensure that the invitation to support LF2018 is profitable for everyone. The partner house is explained in more detail below.

Level 1 - Official partner (> 1M): the partnership with official partners is customization. Official partners have branch exclusivity and are an integral part of LF2018. This may be, for example, because their logo/brand name is visible at all the major events, projects, activities and media expressions of LF2018. Along with this right to exposure they have customized hospitality packages, network possibilities and the possibility in co-creation to bring projects and activities to a higher level. We have contracted two main sponsors: ING and the Leeuwarden Ondernemersfonds (Leeuwarden Entrepreneur Fund).

Level 2 - Partner (>500,000): the effect of this type of partnership is in accordance with the diversity of companies that will be involved at this level. For some organisations the partnership will involve a financial contribution, for other organisations the contribution is mainly (maximum 90 percent) in kind. Partners at this level have the possibility to connect with specific projects or events that match their objectives and brand. Packages with level 2 partners are tailored arrangements within a framework of benefits in the area of marketing and communication, networks and hospitality. For example, we have been able to enter into a wonderful contract with the NDC media group (a regional media partner). We have also been able to conclude fantastic partnership deals with large companies such as De Haan solicitors, Royal Haskoning DHV and Haan advertising agency. We have also entered into a partnership with the Dutch Public Broadcasting Company (NPO) with the objective of obtaining required exposure in 2018.

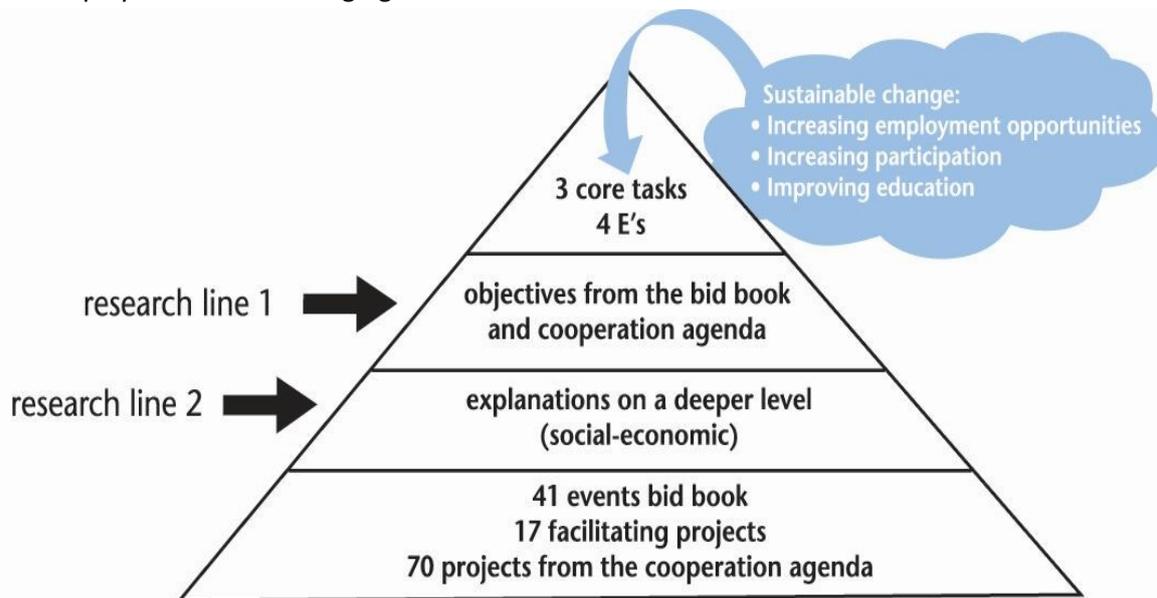
Level 3 - Club2018: Fryslân has a huge number of medium-sized and small companies. They are in the veins of our Frisian community. We have established Club2018 for the SME (Small and Medium Enterprises). We connect club members to LF2018: a large group of entrepreneurs that have the possibility to communicate their support, involvement and products/services to Fryslân, the Netherlands and Europe as Club2018 partner, with an appropriate package of rights. This partnership model is inspired by the initiative of Mons2015. At the end of March 2015 we started recruiting members for Club2018. We currently have around 330 club members. We are in discussion with several business clubs so that they will commit to finding club members from their own network, thereby creating a ripple effect.

The three elements of the European Dimension within the monitoring- and evaluation processes and objectives

To achieve the objectives from the bid book and guarantee the long-term effects (legacy) we are following two lines of research:

1. Monitoring operationalised objectives: specific measurement of the indicators as determined in the bid book, with the five domains from the Liverpool framework as a base. This is line of research 1. The interim measurement is included as appendix 5 with this report.
2. A wider view on the effects of, and explanatory indicators for, sustainable change in society: research into deeper conditions that contribute to sustainable change. This is line of research 2.

This is displayed in the following figure.



As described above, the European dimension is continuously monitored in our programme plans. This programme is based upon the business plans as they have been submitted by all projects. In this business plan we have already specifically looked at how the European dimension has been worked out. In the further development of the project, from business plan to implementation, we have reviewed the three elements of the European Dimension on a monthly basis. The thematic producers together with the Head of European Affairs ask the project producers about the current state of affairs concerning the cooperation that they make with other cultural operators, artists and cities of our country and other Member States and regularly check this cooperation. The implementation of the European Dimension was also a focal point of attention due to the big programme update. Assistance from the LF2018 team is given to the project producers who need extra guidance and advice on how to improve the European Dimension. An overview of this cooperation can be found in appendix 2. Furthermore, the cooperation with European partners is secured in the contracts that we have entered into with the project producers.

In addition, we ensure that through our programme we continue to address challenges that both our city and region as well as other cities and regions in Europe face, such as the sustainability of nature & culture, the relationship between city and countryside and a sound balance between community & diversity. A further detailed description of how the European Dimension (including the other two elements) has been worked out in the events of our programme can be found in appendix 2.

High-level communication complemented with short-term small-scale event support

The communication and marketing strategy of LF2018 is on the one hand focused on promoting the programme (core programme and 'Mienskip' programme) with the objective of generating 4 million visits to Leeuwarden Fryslân. On the other hand, the communication and marketing around LF2018 make the Frisians and the culture tourists aware of the theme and we enthuse them to participate in LF2018 with the objective of bringing about a change in behaviour. Every target group is tempted step by step to participate in LF2018, in accordance with the 5 steps in our marketing campaign:

1. awareness (our campaign '2018 has already started!', has been running since 2016)
2. consideration (our campaign 'Participate!', has been running since 2016)
3. planning (our campaign 'Save the date!', starts in April 2017)
4. booking
5. experiencing and sharing

The primary responsibility for the communication and marketing of the separate events (from both the core programme as well as the 'Mienskip' programme) lies with the producers of the events themselves and not with LF2018. We participate and coordinate where we are able to convey the substantive message of 2018 through communication about the individual events. LF2018 remains in control through facilitating an overarching campaign, setting up a ticket service, alignment of news moments, etc.

Spending only secured money

At this moment 91% of the funding is within reach. For the part of the funding that is not yet available (9%), a number of scenarios have been developed that are currently being examined for their feasibility together with the province of Fryslân and the municipalities in Fryslân.

Depending on the results of this study, the long-term budget will be made definite. In the first quarter of 2017 (therefore earlier than planned) LF2018 wants to have insight into the 100% availability of the funding (original planning was first quarter of 2018). This is necessary for the execution of the programme and marketing and communication.

Components from these scenarios are: make events smaller, place events with other organisations or scrap them, apply savings within the own organisation and do not carry out marketing and communication campaigns for specific target groups.

Monitor timing for requesting funds, in particular ERDF funds

We are working together with the province of Fryslân on supporting the projects with regard to the EU funding possibilities. This approach goes according to plan.

Together with the province of Fryslân and on the basis of an integral analysis of all projects from the bid book, the possibilities for EU funding are examined. The progress of the achievement of the project is monitored and the request is planned at the right moment and prepared with other European partners, appropriate to the objectives of the fund in question.

With regard to the EU subsidies, we observe that at this time there are no major successes with regard to projects from the bid book despite an intensive and long-term approach. It remains a challenge within the objectives of EU regulations to submit a project application focused on cultural expressions. The EU is much more interested in projects that result in a long-term effect, instead of a one-off cultural expression in 2018. There is frequently also considerable oversubscription of requests for an EU scheme.

Strong monitoring and reporting arrangements

LF2018 realises the agreements, the objectives, the themes and projects/events from the bid book. Our bid book is our contract with the 'Mienskip' and Europe. To ensure consistency in the programme and policy, we have set up a well-functioning monitoring and internal reporting and audit system. We have addressed this in chapter B. Additional studies and where necessary interventions are based on the results of our monitoring system. This guarantees us that we will achieve all the objectives from our bid book.

Clear agenda for self-produced projects and the open programme

Self-produced projects are given a place in our 'Mienskip' programme (this is our open programme). Initiatives are submitted to the LF2018 information centre. An analysis of the submitted ideas (there were around 800 ideas at the end of 2016) shows that they cover a wide range of different initiatives. To ensure that the ideas and initiatives from the 'Mienskip' also fit within the 'Mienskip' programme initiators are informed (via the contacts with our information centre) and where possible linked to other producers and initiators around themes. Initiators are also facilitated by means of, for example, the offer of help from a support desk (the 'Stipe' counter) , organising co-creations sessions ('Greide sessies'). During these sessions initiators work with each other for three days on the creative content of each other's and their own projects. In addition we stimulate suitable initiatives by means of an additional subsidy from the 'Iepen-Mienskip' fund.

European perspective in the work LF2018 is developing with refugees

As part of the project The Journey, we have carried out a pilot project called 'Haring & Hummus' in the village of Sint Annaparochie. This is a small village that hosts an asylum centre which is located outside the village itself. The aim of this project was to bring the inhabitants of the village and the people living in the asylum centre closer together through meetings that had to bring the diverse life stories of all the participants together in a creative way. The project ended with a village festival that was organised by both the 'old' inhabitants of the village and the 'new' temporary residents of the asylum centre. What turned this project into a success is that it enabled people to get to know each other and gain insight into each other's lives and culture, which in its turn made it easier to establish contact and communicate with each other when they met on the street for example. To lift this project to a European level, we have had a meeting with German organisations in 2016 to discuss the possibilities of setting up an exchange project around refugees in 2016. We are currently developing an INTERREG A project ('CommArt') that aims to bring together and exchange best practices of cultural projects with/for refugees and migrants. The end goal is to carry out several projects together with all the partners involved, of which the project 'Haring & Hummus' is one. In addition, we have developed a new project called You're Welcome that puts the focus on how we live together and how we can open up our community to a changing world. It is a project that centres on what daily life looks like in 2018, with topics like the war in Syria, the refugee stream that this causes, the election of Trump, Putin, terrorist attacks and the discussion around the Dutch national celebration of Black Peter. The project is open for both people who were born in the Netherlands and those that might have been born elsewhere, but do feel at home here, or people that were born here, but do not feel at home in the Netherlands anymore. You're Welcome connects themes that play a role in different parts of our official programme and creates a stage to look at current themes from a local, national and European perspective. Our aim is to organise debates, meetings and interventions with visual artists, theatre directors, journalists, scientists and host an exhibition of the

work from a young generation of European artists. From within the 'urban' culture we want to present a series of performances, residencies and co-productions with leading Dutch artists, as this group eminently represents a sound that can connect and inspire different communities within our society.

In the first half-year of 2017 we will organise 6 meet up cafes with refugees in Leeuwarden.

Best practices from other ECOC's regarding tourism infrastructure and hospitality

We have learned from other European Capitals of Culture and exchanged best practices with Mons, Umea, Arhus, San Sebastian and Pilzen. What we have learned and now bring into practice is:

- start your tourist campaign in time and become specific as soon as possible;
- have adequate resources, manpower and partners;
- cooperate with regional, municipal and national marketing organisations;
- have regular contact with the local media to build support;
- give attention to multilingualism;
- stimulate the pride of inhabitants for their own city and region;
- focus on online communication;
- organise an international press tour;
- provide a public friendly programme/rooted programme.

Appendix:

1. events, progress and city and citizens dimension
2. events, EU dimension and partners involved
3. financial overview
4. progress government activities and investments
5. report of first follow-up monitoring and evaluation

Colophon

Publisher: European Capital of Culture Leeuwarden-Fryslân 2018
Visiting address: Blokhuisplein 40, 8911 LJ Leeuwarden - The Netherlands
Postal address: PO box 2529, 8901 AA Leeuwarden - The Netherlands
E-mail: info@2018.nl
Website: www.2018.nl
Phone: +31 58 233 82 66



Appendix 1

events, progress and city and citizens dimension

Events	description	activities up to and including 2016	City and Citizens dimension
The opening	The official opening of Leeuwarden-Fryslân 2018 consists of four components. First of all, it is an outdoor theatrical production for around two hundred thousand people, created by Ira Judkovskaja. A special role is reserved for a large community art project under the direction of Marten Winters in which thousands of Frisians and their international relations participate. This spectacle will be directed by a prominent television director and broadcast live by the NPO (Dutch Public Broadcasting Company). Finally, there will be a formal ceremony in the municipal theatre "De Harmonie" for stakeholders, sponsors and important guests from Europe.	<ul style="list-style-type: none"> - Tryater has been commissioned to provide the production and artistic design and execution of the opening. - Several meetings have taken place with the stakeholders (municipality, province, etc.) - The producer Tryater has been linked to a director appointed by NPO. - Experience and knowledge from other ECOCs has been collected - Protocols have been launched for the ceremonial receptions - The draft programme is ready - The dates and location are known and incorporated into the 2018 events calendar 	Community-art-project in which thousands of Frisians and their international relations participate.
Sense of Place	Sense of Place creates artistically high quality and eye-catching projects, which, for a wider public, increase the experience and appreciation of the landscape, in particular the UNESCO World Heritage Site of the Wadden Sea area. It is all about making the invisible visible; about the gradual and relentless processes to which the Wadden Sea area is exposed and the invisible values that need to be rediscovered. While respecting the culture and nature of this area, the projects have a positive impact on the local economy. This occurs through seeking and organising cooperation between artists, landscape architects, researchers, users, social organisations, entrepreneurs and public authorities.	<ul style="list-style-type: none"> - The project organisation is fully operational - The concept of Sense of Place has been translated into activities for the public in 2018 and 2019 and has been presented. - The project organisation is closely involved in all projects in the Wadden Sea area in order to connect them with the overall programme for 2018 and/or Sense of Place. Much work has been done to make a successful application to the Wadden Sea Fund. This is still pending. - In 2016 two projects were further developed which had already won a place in the Sense of Place laboratory in 2015: 3 regions and Camera Batavia. In addition, a cultural landscape research project has been launched, entitled WindWork, an important example of a cross-over between art, science and society - Further preparation of the development of the Mondriaan Salt Marsh across a broad consortium, for which Programma naar een Rijke Waddenzee (Programme towards a Rich Wadden Sea), Rijkswaterstaat (Public works and water management), Staatsbosbeheer (Forestry Commission), Provincie Fryslân (Province of Friesland) and Sense of Place are developing the plans and 	Making the realization of the Mondriaan Salt Marsh visually and physically accessible and other landscape architecture projects for a large public .

		<p>making sure that they are feasible, fundable and licensable.</p> <ul style="list-style-type: none"> - Organisation of a two day seminar 'Bird Senses of Places' during the Oeral Festival. During Bird Senses of Places, scientists and artists presented the results of five years - of the Metawad project and showed the unique way in which the various species of birds connect the Dutch Wadden with the rest of the world. - Participation in several meetings about potential infrastructural projects for Sense of Place, such as Holwerd aan Zee and fish migration river. - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar - In cooperation with the Ostfriesische Landschaft, the Kulturnetzwark and the three northern provinces, Sense of Place has organised the Boreas working conference to achieve more cross-border cooperation between the north of the Netherlands and Northwest Germany 	
<p>Water Connecting (is the new title for the 'Embassy for water' bid book project)</p>	<p>Water Connecting 2018 is the new working title for the Embassy for Water. (Water Programme Leeuwarden-Fryslân 2018) Together with affiliated water partners Water Connecting 2018 develops a water programme that represents as broadly as possible water and related water issues. Art, culture, experience and technology play an important role in this. Water Connecting 2018 also aims to create a water legacy in which Frisian experience, knowledge and innovations are connected with national and international knowledge.</p> <p>The draft programme includes a contemporary interpretation of a water embassy in and around the WaterCampus in Leeuwarden (with among others the water bar and the water lily pavilion), an experience water park in the Potmargezone where expressions from encounters between scientists/artists/designers find their place, an innovation festival in 2018 and a water experience route (with an artist-in-residence project) around the cultural-historical water management works that are found in Fryslân.</p> <p>The Water Connecting 2018 working group is a working group with (water) representatives from education, government, customers and our society. With our society we mean residents of Friesland who participate during the development and implementation of the water programme.</p>	<ul style="list-style-type: none"> - Project organisation is operational - Work has been done by the project organisation to engage the Water.War exhibition from Belgium - Discussions held with potential sponsors - Further development of festival, Maker Faire, community project and water route through Friesland. - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar 	<p>Water Experience Route, water parade and conference (experience and knowledge transfer).</p>

<p>Celebrating Diversity</p>	<p>programmes from various innovative projects and events where biodiversity is paramount; meanwhile a topical issue everywhere in Europe. Central is our King of the Meadows. However, it is not just about the godwit and grassland birds. In a broader perspective, we also look at bees, butterflies and fish as an inspiration for biodiversity. They are a metaphor! As narrators. As 'change agents'.</p>	<ul style="list-style-type: none"> - Project organisation is fully operational by the end of 2016 - active network organisation has been further developed. - The ambitious business plan for King of the Meadows, has been adjusted and made scalable to a business plan that fits within the available and possible financial frameworks. - The programme outline and the sponsor brochures are ready - Various debate evenings have taken place on the theme of Celebrating Diversity - The musical performance Birds and Brass has started as part of the Celebrating Diversity programme (first performance on 28 January 2017) - Preparation of EU subsidy applications - Several subsidy applications have been submitted, for instance for the composition - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar 	<p>Various meetings focused on knowledge exchange, but also on the activation of the residents. For example, a meeting on butterfly and bird friendly Akkrum for all the residents.</p>
<p>Energy Now!</p>	<p>European Capital of Culture 2018 offers many opportunities to accelerate the development of and give more visibility to renewable energy. 'De Freonen Fan FossylFrij Fryslân' make this possible. They want to make sure that we will become more quickly independent of fossil fuels than the term planned by the government (in 2050). This growing group of accelerators shows that it can be done quicker and that it must be done quicker. In addition to the achievement of a number of objectives in 2018, they have therefore also planned a specific project, called the Eleven Roads Tour. From 1 to 14 July 2018 the entire province of Fryslân will travel on non-fossil fuels. Fryslân will be the first region worldwide to completely switch to vehicles without fossil fuels, only vehicles of the future will be driving around in Friesland in July 2018.</p>	<ul style="list-style-type: none"> - Draft programme for 2018, dates and location have been finalized - Project organisation has been established 	<p>People are challenged to participate in the Eleven Roads Tour, a large parade of futuristic vehicles. Anyone can participate by creating a sustainable vehicle. The idea is, that districts, energy cooperatives, schools, students, etc. will participate.</p>
<p>The Sea The Sea</p>	<p>In 2018, the historic ships of the Tall Ship Races will once again visit Harlingen. The perfect backdrop for a literary festival with the sea as its theme. We will hear excerpts from the work of European and American writers such as Yann Martel (Life of Pi) and John Banville (The Sea), Dutch writers such as Maarten Biesheuvel and of course there will be special attention for the work of the Frisian poet Jan Jacob Slauerhoff. And of course we want to enrich the maritime culture with a new repertoire for the many shanty choirs in the Netherlands. The people of Harlingen will be involved in this, because within the framework of The Sea The Sea the stories of their lives on and with the sea will be recorded and made available for all the visitors of this event (audio).</p>	<ul style="list-style-type: none"> - In 2016, several meetings were held with the organisation of Tall Ships in order to make a good connection between these two events. - An experienced existing organisation has been appointed to further develop the programme and production - We have looked into the possibilities of making a documentary around this theme. - There are consultations and cooperation with the Lân fan Taal project. - Draft dates and locations have been finalized and set for the 2018 events calendar 	<p>Within the context of this literary festival the residents of Harlingen are invited to share the stories of their lives with/on the sea with the 300,000 visitors of The Sea The Sea and the adjacent Tall Ship Races.</p>

<p>8th day (is an alternative for the 'To the end of the world' bid book project)</p>	<p>A huge 'machine' will be built in Leeuwarden. This enormous installation - a design after the famous Goldberg Machine - is actually a chain reaction: that passes through the entire city and to which everyone can contribute. Domino D-Day but bigger and different. Very different.</p> <p>De Loop der Dingen (The Way Things Go) is a community artwork comprising different art disciplines (technology, education, crafts, popular entertainment) where people meet and cooperate. After months of building the components, the whole will be assembled and create an enormous 'momentum'. This project will also form part of the opening.</p> <p>A classic Goldberg Machine involves physical action and reaction from objects putting each other in motion. The creators of the Leeuwarden version conceive this in a broader perspective under the direction of the artist Marten Winters. This machine moves and winds thanks to artists of dance, the theatre, sound, music and speech.</p>	<ul style="list-style-type: none"> - The concept of 'To the end of the world' (from the bid book) was further developed in 2016 and transformed into the 8th day project - Business plan, budget etc. have been drawn up. - A pilot took place in the primary school in Lekkum - Contacts have been established with the main sponsor LOF about the development of the programme for 2018 - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar 	<p>Community-artwork comprising different art disciplines (technology, education, crafts, popular entertainment) where people meet and cooperate.</p>
<p>Floating Future</p>	<p>Construction of a floating island in the shape of a dwelling mound with special plants that grow on the water and a public bathhouse</p>	<ul style="list-style-type: none"> - The project proved to be not feasible and has therefore been removed from the programme. 	<p>n.a.</p>
<p>Farm of the World</p>	<p>Farm of the World focuses on exploring the new and sustainable values of the countryside. The central point and the starting point of the project is the abandoned farm (the Kreake) in Húns, a small village in Friesland. By involving people from all over the world, who will work together with the local raw materials, the Kreake will once again become a productive farm. As an example of how creativity and cooperation can revive an old abandoned farm. Farm of the World demonstrates the diversity and wealth of what a small country can produce: from biodynamic bouquets, ceramics, food, plants for natural dyes, space and more. With this land we want to be an example and inspiration for others.</p>	<ul style="list-style-type: none"> - The organisation is up and running - The location in Huns has been refurbished and enhanced - Food, flowers, dyes, ceramics, arts and much more have been produced (and sold!) with the cooperation of young people, artists, farmers, volunteers and students on placement from all over the world and with the help of companies, governments, funds and private individuals. - Attention for the project has been generated through participation by Claudy Jongstra at the Chelsea Flower Show - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar - The Treasures of Nature project will proceed, with a lot of interest from various countries. - Preparations for the Chelsea Flower Show garden in Leeuwarden (location: Blokhuispoort) have started. 	<p>Together with young people, artists, farmers, volunteers and students on placement from all over the world, we will produce food, flowers, dyes, ceramics, art and much more.</p>
<p>l'land (was bid book project: Feel the Night)</p>	<p>Theatrical performance featuring the beauty and the natural rhythm of the night, with the underlying goal to ensure that Friesland will be dark again.</p>	<ul style="list-style-type: none"> - Choice for the location has been decided: the Trije Hûs island near Grou - Business plan has been drawn up and further developed in cooperation with Peergroup - Discussions about the future, in cooperation with the Province, Fryske Gea and the Alde Feanen, have been started. The idea is to realize a permanent Night Academy on the island. - Draft programme for 2018, dates and 	<p>working with the 9 villages around the Alde Feanen in the realisation of a Night Academy on the island of Tryhûs through a theatrical and visual intervention in 2018 on the issue of light pollution. Post</p>

		locations have been finalized and set for the 2018 events calendar	2018 an island dedicated to the night sky – unique in Europe.
Romantic Painters from the North (is adopted by the Groningen Museum and no longer part of our core programme)	Exhibition dedicated to national and international 19th century landscape painters.	- Project is executed by the Groningen Museum in the context of the North Netherlands cooperation with regard to 2018.	n.a.
Eleven Fountains	A visual arts project that links eleven of the world's leading visual artists to the eleven cities of Friesland. Like the Eleven Cities Tour, but then permanent. Each artist designs a fountain that tells the story of the city and its history. This creates a lasting meeting place for the community. As contemporary works of art, the fountains also reflect the rapidly changing world in which we live: they display the social shifts, technological innovations and climate change. Working with new sectors within water technology, the fountains will build a bridge between the complex, global world of today and the history of a city and its people. The artists work in unison with the local community. With this cooperation the project also symbolizes the importance of the "Iepen Mienskip" (Open Community).	<ul style="list-style-type: none"> - This project has already been fully operational for a long time - All artists have been selected and contracted - Designs and locations are in various stages of development, from preliminary design to detailed design to a programme of requirements for realization - Fountain committees have been set up, with which support has been created. - Political decision-making processes have been prepared, are still in progress or have been completed - Several initiatives related to sponsorship and fund-raising are in progress (such as the private sector (construction/installation sector, funds) and the public - The preparation for a public event at the opening of the fountains has been started - Fountain of Leeuwarden has been incorporated into the urban redevelopment of the station area and is in the implementation phase. 	Residents participate in the fountain committees and contribute ideas and help in the realization of the fountains and organise various "mienskip" (community) activities connected with the realization.
Sailing on the Grass	Originally conceived and realized as a photographic project, this documentary film project invites three international film directors to look at Friesland from their unique 'different' perspective. It will throw a new light on our culture and on the province that we believe we know, as told and seen through someone else's eyes. Produced by KeyDocs in Amsterdam, and working with a local producer, this project is a rich approach of looking at Friesland from a different perspective, while at the same time it is promising for the international stage through future distribution of the films after 2018. The films will be premiered in 2018 at the Northern Film Festival. Important partners such as the NPO and IDFA - which will have a presence in Leeuwarden in 2018 - will help to raise the profile of the project and ensure a wide distribution.	<ul style="list-style-type: none"> - Documentary series is in progress, a very experienced producer has been appointed (KeyDocs) - Cooperation with IDFA and NPO has been started - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar - The producer is working on further realization and funding of the documentaries 	The potential to engage local communities in an international film documentary project which invites foreign film directors to view Friesland and Frisians through a different perspective.
Under the Tower	Churches are places full of magnificent stories, just waiting to be told again. In 2018, 31 of these stories will come to life in Under the Tower. In addition to a unique theatrical tour of the Great or Jacobin Church in Leeuwarden, there will be thirty	<ul style="list-style-type: none"> - The business plan and long-term budget have been fine-tuned and brought in line with the possibilities. - Various villages have been approached with regard to the development of the event in 2018. 	Thirty events throughout the province organised by local (church) authorities in cooperation with

	<p>events throughout the province organised by church authorities in cooperation with professional artists and local associations. These 30 events range from opera to concert, from dance to theatre and from visual arts to photography. But every event is centred around a story with a link to a place of worship and a connection with Europe. In October 2016, invitations were sent to the 750 churches, 600 associations and 500 artists in Friesland. They could submit their plans on underdetower.nl until 15 January 2017. Over 80 projects and ideas were submitted. The coordinating organisation of Under the Tower is currently selecting the most interesting, promising and special projects. The final projects will be announced in April 2017. The submitters may subsequently count on (artistic) guidance from Jos Thie (director) and Tamara Schoppert (actress/director) and financial support from the Prince Bernhard Culture Fund.</p> <p>The 31st project is a performance in the form of a spectacular tour of the Great or Jacobin Church in Leeuwarden. The kickoff of Under the Tower in January 2018 is based on the story of Maria Louise, who is buried in this church. Bouke Oldenhof will write the script, Sjoeke-Marije Wallendal will be responsible for the direction.</p>	<ul style="list-style-type: none"> - Fund-raising has started, the Prince Bernhard Culture Fund has matched the contribution from CH2018. Funding efforts are ongoing - A pilot performance was carried out in 2016 - The 'open call' for villages and churches was started in October 2016 - Draft programme for 2018, dates and location of the major performance in Leeuwarden have been finalized and incorporated in the 2018 events calendar. The dates and locations of the 30 'performances' in the province will be known after April. 	<p>the local people, with professional artists and local associations.</p>
Potatoes Go Wild	<p>A mixed art project, that draws inspiration from the valuable potato. It wants to show how farmers in a modern way produce fundamental, but essential foodstuffs and shows how food ends up on our table. The project makes use of the potato as a metaphor for culture, economy, the city and the countryside. While organised on the Bildt, this project also has trans-European connections including with Valletta/Malta Capital of Culture 2018. This by means of a four-year exchange of poetry linked to seed and table potatoes. The project is rich in diversity, with elements ranging from exhibitions in the Natural History Museum of Leeuwarden and in barns and fields in Het Bildt, to a crop field and an open air theatre performance on a field and an international symposium.</p>	<ul style="list-style-type: none"> - Business plan and long-term budget have been fine-tuned and elaborated. - Project organisation complete. - Fund raising and sponsoring has started - Project organisation has presented its programme - There has been an exchange event with Malta just as in 2016 (Poetic Potatoes). The first potatoes were sent from Leeuwarden to Malta provided with poetry. In the spring of 2015 this exchange event took place vice versa from Malta to Leeuwarden and it will continue in 2016 and 2017. - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar 	<p>Schools are actively involved in the exchange event with Malta (Poetic Potatoes). A number of international artists will also present their work, alongside Frisian artists, in barns in Het Bildt. A website will allow a sharing of knowledge and ideas among young farmers in Friesland and Europe-wide.</p>
Dada in Dr88888888	<p>A visual art project in which the Dr8888 Museum and the Van Doesburg Rinsema House join to commemorate the art movements of Dadaism and De Stijl (The Style). These two international movements have left their mark on Friesland and form the basis of Frisian modernism. Already this has brought Drachten (inter)national recognition. In 2017, the centenary celebration of De Stijl in Museum Dr8888 will be generously promoted: for instance with a Mondriaan-Dutch Design route with ten other Dutch cities. In 2018, the public will see other exhibitions in the museum and the opening</p>	<ul style="list-style-type: none"> - A successful Dada exhibition took place at the Dr8888 Museum in 2016. - Consultations have taken place with the organisation of the Year of De Stijl in 2017 which has resulted in a cooperation. - A business plan for this has been drawn up. - Resources have been made available by the municipality of Smallerland for the opening of a model house (De Stijl) - Museum Dr8888 has joined an international network around the Year of De Stijl - Continued development of the public 	<p>Completion of the project out of the Museum / into the streets of Drachten with the "Mienskip". The Museum programme works with the local community, and in 2018 the Museum will have a Europe-wide profile through its exhibition</p>

	<p>of the recently renovated Van Roesburg Rinsema House will also take place during this year. In addition, work is also being carried out on an 'out of the Museum / into the streets of Drachten' programme that will position Drachten even more as the city of De Stijl movement. Artistic interventions show that the DNA of De Stijl and Dada is always strongly represented. They have to make Drachten the most colourful town in the Netherlands.</p>	<p>experience of the Year of De Stijl in Drachten.</p> <ul style="list-style-type: none"> - Development of the open air programme with architecture, poetry, fashion and colour in Drachten, in cooperation with entrepreneurs - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar 	<p>programme. An out of Museum programme will reinvent Drachten, drawing on its Dada and De Stijl roots through a locally driven programme of events, linked at a European level through partners currently being sought.</p>
Giant Steps	<p>The internationally acclaimed French street theatre company Royal de Luxe will come to the Netherlands for the first time. They will bring their iconic giant puppets to Leeuwarden. Puppets that are sometimes bigger than office buildings. The theatre company surprises and delights the huge numbers of people in every city where they perform. It usually has a tremendous impact on the (local) economy. With a carefully crafted story, the history, characteristics and folklore of the city are told in pictures. We expect several hundred thousand people to visit Leeuwarden. With the help of more than 200 local volunteers, on cranes and trucks and with the extensive logistic task, Royal de Luxe will astound everybody. So that the Giants will live on in our memories. For many people this will undoubtedly be the highlight of 2018.</p>	<ul style="list-style-type: none"> - In 2016 Royal de Luxe visited Leeuwarden for a second time to explore and develop the options, including the storyline. Specifically the route through the town centre has been worked out in draft - Stakeholders (municipality, province, main sponsor and foundation) have made a site visit with Royal de Luxe in Nantes - Declaration of intent has been signed - Detailed budget has been drawn up given the production complexity - Contract and option packages have been negotiated with Royal de Luxe, legal negotiations about the contract are on-going - Production aspects have been further developed in 2016 and discussed with stakeholders - Programme for 2018, dates and location have been arranged and included in the 2018 events calendar - The municipality of Leeuwarden is intensively involved in respect to matters in the area of public order and safety. 	<p>The "Mienskip" is involved with the completion of the story line. Effort of 200 local volunteers.</p>
Lân fan Taal (was Language Lab project bid book)	<p>Lân fan Taal is a large-scale programme that unites multimedia and performing arts. Multilingualism is the overarching and connecting theme. The programme is a cooperation of Afûk, Tresoar, Leeuwarden Historical Centre, Fryske Akademy, University of Groningen, Friesland broadcasting company and Leeuwarden-Fryslân 2018.</p> <p>The physical heart of Lân fan Taal is situated around the Frisian language institutions in Leeuwarden: the Oldehoofsterkerkhof and the Prinsentuin. A language exhibition and the Talentuin (Language garden) are housed in buildings and pavilions. With each evening a 'language experience' on the square. Lân fan Taal is for all ages and is open throughout the entire year.</p> <p>Linked to the programme in Leeuwarden the Lân-fan-Taal caravan travels through Friesland. The local 'episodes' of the Caravan programme consist of permanent elements and local initiatives. At this time</p>	<ul style="list-style-type: none"> - The programme team is set up and in operation - Programme is worked out into specific productions, programme components and budget in dialogue with all cooperation partners - Language alliance is established: A cooperation agreement has been signed by Afûk, Tresoar, Tryater, University of Groningen, Fryske Akademy, LF2018, HCL, the municipality and province - A Lân fan Taal Open Programme has been set up whereby initiators can request a maximum of 5000 subsidy from a total budget of 100,000 - Programme of requirements has been drawn up for content and design of a Taalexpo (Language Exhibition) pavilion and experience on the Oldehoofsterkerkhof - Selection of architects for the construction of the pavilion, including integral plan development for the layout of the surrounding has taken place. Expected transfer of the pavilion: Septemer 2017. 	<p>The Lân-fan-Taal caravan is travelling through Friesland. The local 'episodes' of the Caravan programme consist of permanent elements and local initiatives. At this time there are already more than eighty bottom-up initiatives and the caravan is steadily growing. Along with the 'on tour' Taalkaravaan the 'World of languages' creates a (virtual) European network. Lân fan Taal is part of the CreativeEurope</p>

	<p>there are already more than eighty bottom-up initiatives and the caravan is steadily growing.</p> <p>Along with Lân fan Taal in Leeuwarden and the 'on tour' Taalkaravaan (Language Caravan), the 'World of languages' creates a (virtual) European network.</p> <p>The Frisian Matthäus Passion, a production of the North Netherlands Orchestra, warrants special attention.</p>		exchange programme Other Words.
Lost in the Greenhouse	<p>Lost in the Greenhouse is a musical theatre performance about the "Mienskip". The Polish culture meets that of the Frisians in a greenhouse in the Frisian countryside. The production is from the Orkater musical theatre group, De Lawei theatre and the Klaas Toering Agency, in closer cooperation with Polish theatre producers.</p> <p>In a growing and blooming decor, between the vegetables, the audience experiences a performance about integration and a society of different cultures. Lost in the Greenhouse introduces you to young Polish workers who work in Friesland, far from home, family and friends, in search of a better future.</p> <p>The production invites local musicians and dancers to participate. This creates a platform for interaction between local residents and foreign workers.</p>	<ul style="list-style-type: none"> - Business plan, programme and budget are refined and updated in 2016 - Draft programme for 2018, dates and locations have been finalized and set for the 2018 events calendar - Agreement reached with Orkater about realizing the performance. Concept-agreements have been made with a large horticultural company about the presentation of the event in the greenhouses outside Leeuwarden. - A trial performance took place in the Lawei in Drachten in the autumn of 2016 - Fund-raising and sponsorship has started 	The production invites local musicians and dancers to participate. This creates a platform for interaction between local residents and foreign workers.
Strangers on Stage	<p>This festival will take place throughout 2018, with (inter)national performing arts in De Harmony in Leeuwarden and at a number of locations in the province. Strangers on Stage presents top international performances, but also red-carpet premieres of major national companies and satellite programming of the Dutch Theatre Festival.</p> <p>The extensive peripheral programme includes for example a summer academy with master classes for professionals and the public and throughout the year workshops for young producers and students. There is also a showcase of national companies focused on an international platform and there will be performances in Temporary Theatres / Tydlike Teaters.</p>	<ul style="list-style-type: none"> - The outline has been developed - Contact has been made with several theatre festivals for the development of the business case - The producer has been appointed. Various discussions have taken place with Harmony and other stakeholders 	Side programme for professionals and the public and throughout the year workshops for young producers and students.
You're Welcome (is an alternative for the Museum of Love project bid book)	<p>YOU'RE WELCOME has the topicality of 'living together' as its central theme, the Frisian "Mienskip" that is open to a changing world. Themes that are relevant in 2018 such as at this time the war in for example Syria, those who flee from it and the countries where they are going to, attacks, Trump and Poetin, the discussion around 'Zwarte Piet' (Black Peter). A programme from and for those persons who were born in the Netherlands together with those who were perhaps not born but do feel at home there, or those</p>	<ul style="list-style-type: none"> - Is an alternative for the Museum of Love project and is specifically focused on 'working and living together in Europe' at the request of the EU jury as a result of the refugee problems in the EU - At the start of 2017 an open call was written out for the further development and production 	Connection between 'Urban' culture and Dutch and European artists. Meet up café's with refugees and locals.

	<p>who were born there but no longer feel (anymore) at home. YOU'RE WELCOME connects and embeds the theme that plays a role in various parts of the official programme and provides a stage for local, national and European perspectives.</p> <p>A study in the form of debates, discussions, interventions with visual artists, theatre producers, writers, journalists and scientists and an exhibition with work from a young generation of European artists.</p> <p>From the 'urban' culture a series of performances, residencies and co-productions with prominent Dutch artists. The 'urban' artists represent par excellence a sound that connects and inspires groups in Dutch society.</p> <p>Cooperation with May 4 and 5 Foundation (Dutch Memorial Day and Liberation Day) about a renewed remembrance of the victims of war and celebration of freedom.</p>		
Migrating Ceramics	<p>The Migrating Ceramics exhibition that will take place from 3 March 2018 until June 2019 shows how ceramics have spread across the world for centuries, with the Netherlands at the centre. Ceramics exist in all shapes and sizes and the Netherlands is an exceptionally successful producer. Knowledge travels through the migration of people and trade across the world and finds its way to our country. Once arrived in the Netherlands the techniques are adopted and adapted. This new product is then exported worldwide under great interest. A compelling example is porcelain. Originally imported from Japan and China, it was copied in the 17th century in earthenware in Dutch production centres such as Makkum and Delft. In addition, the exhibition is a platform for active international exchange and cooperation between designers/artists and production locations in Europe, the Middle East and Japan.</p>	<ul style="list-style-type: none"> - Business case has been re-developed by the Princessenhof including budget. - An EU subsidy is being requested - Contact has been made with Japan-EU Fest, also with regard to resources - International contacts made including visits to shape programme content 	<p>A platform for active international exchange and cooperation between designers/artists and production locations in Europe, the Middle East and Japan.</p>
The Never~Ending Orchestra	<p>This programme consists of a string of concerts in squares and on festival stages but also in nursing homes and asylum seekers' centres: because music connects and because music is in the DNA of the "Mienskip". The Never~Ending Orchestra is a label for extraordinary projects by music lovers working together in Friesland, both amateurs and professionals. Wind bands, choirs, orchestras, bands, ensembles in all genres; classical, pop, urban, world music. Diversity and crossovers, here and there inspired by (inter)national musical icons, resulting in a highly varied musical programme. From a large stage in Leeuwarden to a travelling theatre in the province. In June, the stage in Leeuwarden will be the national stage for the Ik Toon (I show) campaign for amateur artists.</p>	<ul style="list-style-type: none"> - appointment of artistic leader to further develop the project - drawing up a business plan - development of a project with the Frisian tenor Albert Bonnema - Cooperation with the National Centrum for Amateur Arts in the "Ik Toon" campaign 	<p>Music in the "Mienskip" as a connecting element. Amateurs and professionals making music together on site, for instance in nursing homes and asylum seekers' centres.</p>

<p>European Sports for all Games (new title for Sports for Europe bid book project)</p>	<p>At the beginning of August 2018 Friesland will be the sporting centre of Europe. Thousands of European athletes will come to Friesland to demonstrate traditional sports such as fierljeppen, skûtsjesilen and keatsen but also folk dances, free running and wheelchair basketball. Sport in all shapes and sizes, for young and old; grassroots sports with real championships and all kinds of events. The special opening and closing ceremonies will be cultural highlights.</p> <p>European Sports for All Games will be organised under the auspices of TAFISA, the global organisation dedicated to amateur sports, which works closely with partners such as IOC*NSF and the World Health Organisation.</p> <p>European Sports for All Games promotes diversity and social commitment. This is a project that focuses extensively on the connection of cultures, the quality of life in Fryslân and sports activation and health.</p> <p>Private accommodation for visitors and participants has been organised in the villages. There will be special teaching programmes for schools and a conference for professionals, students and laymen.</p>	<ul style="list-style-type: none"> - international recognition has been arranged, which means that this event will be on the agenda of the international organisation for non-Olympic sports. - hold meetings with various villages about the organisation of this event in 2018 - business plan and budget have been updated and fine-tuned - Sport Fryslân has initially become the leader of this project, a project leader has been appointed - Fundraising and recruiting sponsors is in progress, first fund has made a substantial commitment, time of publication will be announced later. - preparatory meetings have been held with TAFISA on European funds and the project seems very promising. The coordination for this lies with Tafisa as an international partner. - The project has been presented at several international TAFISA meetings, and there is great enthusiasm for the project from other countries. Several dozen registrations have already been received. 	<p>A project that focuses on the connection of cultures, the quality of life in Friesland and sports activation and health.</p> <p>International visitors and in particular participants (approx. 7500) will be accommodated in private homes in the villages. There will be special teaching programmes for schools and a conference for professionals, students and laymen.</p>
<p>Yiddish Waves (new title for Klezmer & Co bid book project)</p>	<p>The unique Yiddish Fuks collection which is in the possession of Tresoar, the Frisian Historical and Literary Centre, gave rise to the creation of a Yiddish festival in Leeuwarden in 2008. With music, literature, movie, visual art. The festival will be developed by the singer Lucette van den Berg, who is working on the programme from her own rich Yiddish background.</p> <p>This entails stories of a people without a country and with a language that is made up of German, Russian, Polish, Romanian, Bulgarian and Hebrew words. That is precisely why Van den Berg examines in Yiddish Waves themes like Heymishkeyt (feeling at home), 'Lernen' (learning) and 'Simche' (feast). She links them with Frisian and other cultures. Arab musicians and Frisian poets meet each other, there will be a dance event with international DJs: Klezmer meets Chaabi. Yiddish Waves works with Frisian organisations and European Yiddish institutes and summer schools.</p>	<ul style="list-style-type: none"> - A small project organisation with a business leader and an artistic leader has been set up - In 2016 the producer invested a lot of time in establishing international contacts. Partners have been provisionally established for 2018. - Based on this we have redesigned the programme - The EU application has been submitted, a decision will be made in May 2017. - Following the above, the project plan and budget have been updated and fine-tuned - Draft programme has been developed. Various events are being prepared for 2018 in cooperation with partners such as Tresoar, Lân fan Taal, Explore the North and the association 4 and 5 May 	<p>Connection between Frisian organisations and European Yiddish institutes and summer schools.</p>
<p>The Journey (combination of the Hack your Neighbourhood and Do it Together bid book projects)</p>	<p>The Journey is a community art programme that works within the fabric of the Frisian community and that reveals the cultural strength of our province. The Journey addresses issues within the (Frisian) society, now and in the future. Together with participants from all sorts of communities involved, artists provide an artistic response to current social issues. For instance, together with some dairy</p>	<p>In 2016 the following participation projects took place:</p> <ul style="list-style-type: none"> - Oud Oost Vertelt – Ik Saskia (Old East Tells – I Saskia) - Oud Oost Vertelt – De Stille kracht (Old East Tells - The Hidden Force) - Smalingerland - Van Alice en nog wat (About Alice and more) - De Hoeve - kracht (The Farmstead - strength) 	<p>Together with participants from all sorts of communities involved, artists provide an artistic response to current social issues. The participation</p>

	<p>farmers a theatre maker in Nijhuizum produced a play about the impact of the abolishment of the milk quota and a designer helped three merging football clubs in Leeuwarden to create a new identity.</p> <p>The participation programme literally travels through the province, but also through Europe and engages in conversation in many places. The artists involved come from Friesland, the Netherlands and from Europe. The Journey is taking shape thanks to the many meetings, lectures and workshops.</p>	<ul style="list-style-type: none"> - Heechterp Schieringen camping - Westeinde energy neutral - Haring & hummus (Herring & hummus) - Connecting Neighbourhoods - Cooperation with Tandem for the international exchange of supervising artists has taken shape. 	<p>programme travels through the province, but also through Europe and engages in conversation in many places.</p>
Club of Leeuwarden	<p>With regard to the legacy objectives we will organise several meetings, lectures, happenings on Wednesdays in 2018 in the city, in the province and in Neushoorn, which we want to turn into the living room of Leeuwarden. We are still open to other locations and partners. Every week we will tackle another topic. We will also organise specials in the area of Knowledge and Debate. These specials will for instance relate to existing events or will be organised together with our social partners. The partners are the Frisian Faculty of the University of Groningen, Tresoar, Knowledge Campus, Lân fan Taal and Neushoorn. The organisation of the Wednesday is in the hands of an open-source editorial office. Everything will be recorded so that it can still be consulted at a later date. We have a partnership with the Rotterdam Podium Worm and the podiums/cultural centres Trans Pecos and Market Hotel in New York.</p>	<ul style="list-style-type: none"> - The concept was developed in 2016, in cooperation with Neushoorn. 	<p>Local debating programme in which everyone can participate.</p>
Look@me (new title for the Behind the Front Door bid book project)	<p>Look@me offers children and young people the opportunity to give others a glimpse into their lives. They do this by producing a professional documentary that results in powerful stories of strong children.</p> <p>The project will also be performed with children in Aarhus (Aarhus2017) in Denmark and on Malta (Valletta2018). Look@me takes place between September 2016 and September 2018.</p>	<ul style="list-style-type: none"> - A business plan and programme were developed in more detail in 2016 - The project organisation in cooperation with Kunstkade is operational - Fund-raising has started. A Leeuwarden fund has promised substantial support - In 2016 five films about five children in Leeuwarden were premiered during the Northern Film Festival 	<p>Children and young people from Leeuwarden make documentaries about their lives.</p>
Welcome to the Village	<p>Welcome to The Village is more than a festival for pop culture. It is a creative study of new rules, to a temporary world that 'works'. From throughout Europe young producers are invited to make a new sound whereby discipline boundaries blur, colours mix and the public is an active participant. The programme consists of four programme lines: performing arts, visual arts, social design and innovation.</p> <p>Welcome to The Village has two faces. On the one hand it is a (stage) art festival with which it hopes to let its audience stumble, touch and inspire with an international programme. On the other the festival is an</p>	<ul style="list-style-type: none"> - Edition 2016 has taken place - 2016 is focused on the continued development of the artistic programme - The project is embedded in Innofest and further developed including financing - Requests for funds have been continued - The Dutch Performing Arts Fund has allocated long-term financial assistance 	<p>From throughout Europe young producers are invited to make a new sound whereby discipline boundaries blur, colours mix and the public is an active participant.</p>

	<p>intervention, a means to create a more sustainable world.</p> <p>The festival is made possible by the active involvement of hundreds of entrepreneurs, volunteers and institutions. During three festival days more than a hundred stage performances and dozens of art and innovation projects will take place.</p>		
Let's Dance (new title for 'Dancing in the street' bid book project)	<p>As a continuation to the two-year cooperation project Let's Dance Europe, the Frisian Dance Days are all about dance for everybody; age, physical possibilities and cultural background play no part. Frisian choreographers are inspired from this theme by companies that are programmed in cooperation with Strangers on Stage and the Dutch Dance Days. A number of them get the opportunity to produce a piece under the guidance of experienced professionals from home and abroad.</p> <p>In addition, Frisian school children and amateur dancers are challenged during the Urban Battle day to show the best of themselves.</p> <p>During the Frisian Dance Days, the Harmony and Neushoorn are the leading stage for dance talent and choreographers. Friesland is invited to celebrate during dances and a large closing dance spectacle on the Zaailand!</p> <p>With the Frisian Dance Days a seed is laid for a recurring bi-annual event in Friesland.</p>	<ul style="list-style-type: none"> - Project organisation has been established with several national and international parties - European cooperation has been given shape. - Location and dates are in option 	<p>Frisian choreographers are inspired by national and international companies. A number of them get the opportunity to produce a piece under the guidance of experienced professionals from home and abroad. In addition, Frisian school children and amateur dancers are challenged during the Urban Battle day to show the best of themselves.</p>
Alma Tadema	<p>Exhibition of the work of Sir Lawrence Alma-Tadema in the Frisian Museum in Leeuwarden from 1 October 2016 to 7 February 2017.</p> <p>Sir Lawrence Alma-Tadema is a 19th century artist from Friesland who was a superstar in England and America. The beautiful picture that he paints of classic antiquity is also an inspiration for many in our (modern) times. Top paintings from all over the world have come to Leeuwarden where they are exhibited in the Frisian museum. The exhibition continues travelling after Leeuwarden through to two renowned foreign museums.</p>	<ul style="list-style-type: none"> - The exhibition about Sir Lawrence Alma-Tadema has provided the Frisian Museum with a record number of 100,000 visitors after three months. The over eighty paintings of Alma-Tadema (1836-1912) are on show until 7 February at the Alma-Tadema exhibition, classic temptation. In the Frisian Museum there is also a reconstruction of his London studio workshop and fragments of feature films that were influenced by his work are played. Visitors rated the exhibition on average with an 8.6. That is the highest rating that the Frisian Museum has received up until now for an exhibition. Also the number of 100,000 visitors was never achieved earlier in such a short period. The museum has also examined where the visitors came from: eighty percent of them came from outside the province. 	n.a.
Escher	<p>M.C. Escher is an exceptional phenomenon. A graphic artist who was the most popular artist of the 20th century. The exhibition that takes place in Leeuwarden from 28 April 2018 until 28 October 2018 follows Escher as an artist in various phases of his life and artistry. There is also room in the exhibition for prominent (inter)national</p>	<ul style="list-style-type: none"> - Project has been further developed by the Frisian Museum. - In 2016 various contacts have been made regarding the loan of the Escher collection (which is complicated) - Fund-raising has been continued by the Frisian Museum 	<p>An intergenerational participation project around the artist.</p>

	contemporary artists who were inspired by Escher. An important component of the Escher exhibition is furthermore a large Mienships project, where an intergenerational participation project has been organised around the artist with a broad group of social and educational partners. In this way elderly people, children and young people are connected to the museum and each other in a natural manner. With Escher as flywheel, as inspiration.		
Mata Hari	Exactly a century after the death of Mata Hari the Frisian Museum is dedicating a large-scale exhibition to her from 14 October 2017 until 2 April 2018. Visitors will discover, in a very special way, the fascinating world of the Frisian courtesan and be captivated by the myth as well as the real life of this young woman. In 2017 it will be exactly 100 years since Mata Hari died before a firing squad in Vincennes. 2017 is also the year when the archives of this French court case will be opened. That is when the world will finally learn all about the life of the double agent from Leeuwarden, insofar as examined by the judicial authorities at the time. The ideal location for a large, comprehensive exhibition about this woman is of course the Frisian Museum, at a stone's throw from the house where she was born. The museum already has many personal items and letters from Mata Hari in its possession.	- Preparation was started by the Frisian Museum in 2016.	n.a.
Explore the North	Explore the North is the comprehensive arts festival of Leeuwarden. Full of performances at special locations in the town centre. The festival takes place in the dark months (November and December), but is also visible during the year with exciting projects in cooperation with many partners. Five weekends are programmed in 2018. The ingredients: music, literature, visual arts, theatre, experiments and participation projects. The recurring theme in the programming is the 'northern sentiment'. Explore the North attracted almost 2,000 visitors during the most recent edition, also from far outside Friesland. The ambitions are to grow to 3000 to 4000 visitors in 2018. The festival will continue to exist after 2018 and will then have commanded a permanent and good spot in the Dutch festival agenda.	<ul style="list-style-type: none"> - Project organisation complete - Business plan and concept further developed - 2016 was a very difficult year due to uncertainty about the financing in 2016. Eventually an edition has taken place in 2016. - Fund-raising has started. In the meantime the Dutch Performing Arts Fund has promised a contribution. - Subsidy acquisition has started. The project will receive a provincial subsidy during the coming two years. 	The Explore the North arts festival works together with several professional groups such as restaurant owners, shop owners and hospitals. In this last case, for example under the title hospital prose, in which employees of the hospital write down and submit their daily experiences, in closer cooperation, in this case, with writers.
Adje Lambertz	This project is named after the 16th century mayor of Leeuwarden, who organised a large liberty festival for children. It is therefore intended for all Leeuwarden children and young people, to increase their self-confidence and their self-respect. Circus 2.0 is the means to achieve this goal. This three-day circus festival takes place along educational lines from primary to	<ul style="list-style-type: none"> - Project organisation complete and operating under the authority of Kunstcade - Fund-raising has started and has resulted in several successful requests for funds - Organisation of a Pop-up cafe by Kunstcade in cooperation with Knowledge2018 and 'LWD 2018 DO IT!' to make this project specific 	Programme will be developed together with children and young people. Furthermore, they will have a leading role in the performance, under guidance from professionals.

	<p>secondary education, with an international exchange. Typical for this circus is its different approach and there will be performances in and outside the schools. The programme will be developed together with young people. Furthermore, they will have a leading role in the performance, under guidance from professionals.</p> <p>The project will provide a few performances in 2017. In 2018, a large performance together with the Frisian Street Festival will be one of the highlights. The plan will be developed in such a way that the children's circus festival will continue after 2018.</p>		
Royal Woods (new title for Royal Chamber Music bid book project)	<p>The shady park landscape Oranjewoud (near Heerenveen) with its rich history offers numerous starting points for a stimulating programme that binds people to classical music. Oranjewoud Festival shows that classical music has still not lost anything to topicality and urgency. At the same time the festival wants to make a connection between quality and accessibility by interweaving a free and accessible community festival with a high quality, international programme of music. By making use of the contemporary experience culture in an honest manner - with an eye for valuable traditions - the festival fulfils a pioneering role in the modernization of classical music. Furthermore by investing in education the organisation provides children with numerous social skills. In the hope that they contribute to a larger appreciation of classical music.</p>	<ul style="list-style-type: none"> - Project organisation is up and running - Fund-raising has started and already several projects have been successfully completed, - A long-term sponsorship proposition is being worked on with companies in Heerenveen - Successful edition has taken place in 2016. - The event has been awarded a provincial subsidy for the next two years. The municipality of Heerenveen guarantees co-financing. - Programming for edition 2018 is under construction - The organisation has had a study carried out into the target groups and reach and how to organise their communication in such a way that a new audience is also reached (while retaining the existing audience) 	Education and participation programme for children and people having a labour market distance .
Flying Carnival	Is the continuation of the Adje Lambertz project, also for adults.	- See the Adje Lambertz project.	See Adje Lambertz
At the Watergate (is development of a component of The Never~Ending Orchestra bid book project)	<p>At the Watergate is the Frisian version of the European Youth Music Festival, a biennial international stage event. Always held in a European city. For three days, approximately 7,000 musical talents from almost every European country will give concerts. The thirteenth edition will take place in May 2018 in Sneek and surroundings with an opening at the city canal De Kolk, right in front of the iconic Watergate.</p> <p>The expected 650 concerts will take place both inside and outside, including on mooring places for boats. The festival is preceded by a conference addressing the European themes in terms of the development in arts and cultural education.</p> <p>The festival offers a peripheral programme for primary education and cooperating institutions for secondary education from European countries..</p>	<ul style="list-style-type: none"> - The project plan and a long-term budget have been further developed. - Project organisation complete and the project will be conducted by the Cultureel Kwartier Sneek (Cultural Quarter Sneek) - There have been many meetings with stakeholders in 2016 on the (further) development of the plan. - Sneek has been designated by the international organisation to host the European Youth Music Festival. - Programme and design have been publicly presented in autumn 2016 in Sneek - Visit to the edition of the European Youth Music Festival in San Sebastian (May 2016) - Website atthewatergate.com has been launched 	Peripheral programme for primary education and cooperating institutions for secondary education from European countries.

Northern Film Festival & The New Generation (new, was not a bid book project)	<p>The Northern Film Festival will organise a special, extended edition in 2018. A special feature is the European dimension of the New Competition for film makers which involves cooperation for international participants with other cultural capitals. A programme aimed at film makers and a young audience is at the centre of the special festival edition, literally in between the two weekends that are mainly for the general public. This midweek film talent and education offers workshops, school performances, special projects, panel discussions and screenings of or programmed by young talent. The festival provides a platform for other film projects in 2018, such as Look at me. In the spring of 2018 the festival will already be travelling through the province with a programme compiled with local film exhibitors.</p>	<ul style="list-style-type: none"> - This project is running and is embedded in the organisation of the Northern Film Festival - Five films from five young children from Leeuwarden were premiered at the 2016 edition of the Film Festival. 	Travelling festival in the spring, with a large edition of the festival in the autumn, focusing on workshops, panel discussions and screenings of or programmed by young and new film talent Also with a focus on a European network for young film makers.
Gameland	Festival for creative people working in the gaming industry.	<ul style="list-style-type: none"> - Project proved to be not feasible and will therefore not be included in the programme for 2018. 	n.a.
Opera Spanga (new, was not a bid book project)	<p>Opera Spanga has been making musical theatre since 1989 in the eponymous Frisian hamlet of Spanga. In 2018 Opera Spanga will present itself with Aida (Verdi). Spanga's productions, including Aida, are usually idiosyncratic and accessible at the same time. Spanga provides unaffected productions for a wide audience. The characters are people of flesh and blood: sensual, chaste, disgusting, lovable. Opera Spanga is not afraid to send the audience home with feelings of uneasiness. This Aida will be a modern Classic. In strong images a language is spoken that is clear and theatrical. Aida will be reduced to the bone, until just the pure, savoury or unsavoury ingredients remain and the unadulterated power of expression is presented.</p> <p>The operas of Giuseppe Verdi are magnificent. Every note - and never a note too many - tells us something about the content. Verdi is socially engaged. Everything he produced is human and lived through. Verdi shows man in all his ugliness and in all his glory, without any judgment</p>	<ul style="list-style-type: none"> - Current organisation of Opera Spanga will execute this project. - There is agreement on an exchange with Valetta 2018 (a performance is planned in Valetta in 2018). - Cooperation with MCast and Ddrive has been given shape. 	n.a.
The Stormruiter (Storm Rider) (was in another form linked to the opening event Take Off from the bid book)	<p>The Stormruiter is a spectacular indoor theatre event. The leading roles are reserved for the 100 Friesian horses (Studbook) who will depict the epic story of the Stormruiter in a setting of theatre and music and other breeds of horses. The central theme is our eternal struggle against the sea and the history of the famous Friesian breed.</p> <p>This spectacular show is scheduled for the months of September and October in the WTC Expo in Leeuwarden. The director is Jos Thie (also known for Orfeo ed Euridice, Kenig Lear, Faderpaard and his</p>	<ul style="list-style-type: none"> - Long-term budget, business plan and programme have been updated and scaled down to a financially viable business model - Project organisation was set up in 2016 - Substantial commitment by the project organisation with regard to fund-raising and sponsorships - The project also focuses on guarantees, which have already partly succeeded. - Location and dates are known and included in the events calendar - Cooperation with Wetterskip Fryslân (Friesland Waterboard) has been started. 	In conjunction with the performance of the Stormruiter, an exhibition is organised about water and water management (dikes, living below sea level, etc.).

	cooperation with DJ Armin van Buuren). With the Stormruiter Jos Thie creates an overall experience with a surprising mix of exceptional horse acts, music and theatre: in a spectacular adaptation of the book De Schimmelreiter (The Rider on the White Horse) by Theodor Storm.		
The M Factor	Cooperation project around the idea of "Iepen Mienskip" resulting in an exhibition of sculptures, etc.	- Project proved to be not feasible and will therefore not be included in the programme for 2018.	n.a.
Triple A Landscape	Developing interventions in the landscape and collecting 'Good Practices'	- Project proved to be not feasible and will therefore not be included in the programme for 2018.	n.a.
Virtual Fryslân	Realization of a central, well functioning (also mobile), digital platform (app, mobile website, or otherwise) for Leeuwarden 2018, in which the following functions are combined: <ul style="list-style-type: none"> - Virtual art: a selection of location bound, virtual artworks - Enhancement/deepening: enhancing artistic material and in depth (substantive) content; - Journey/routes: themes and/or stories based on series (routes) of connected elements taken from what Leeuwarden 2018 offers, enhancing the way - and a visit to Friesland. - Service and marketing: a range of services and marketing tools that inform visitors about, guide them to and stimulate more visits to the Leeuwarden 2018 programme. 	- In 2016 a small feasibility study was started, when the results of this study are known, the project will be developed further.	n.a.
Relight	A festive conclusion of a remarkable year! In November there will be an explosion of events in Leeuwarden to relive the best moments of the year through music, sound, media-art, film and light effects. You are invited to celebrate this with us throughout the entire city. Further details will be available in due course. Local initiators will be able to contribute in numerous ways to give shape to this festival that will last for weeks.	- Several components such as an official ceremony, including a musical performance are in progress. - The closing programme will be finalized in 2017.	Local initiators will be involved in the realization and development .
'Mienskip' programme	A programme containing the ideas and initiatives from the 'Mienskip'. Example: The Iepen Doar(p) project: Within the Iepen Doar(p) project all the 128 households of the village of Feanwâldsterwâl will be portrayed. Iepen Doar(p) presents a picture of village life in the Frisian countryside, it describes the relations in the village, but also of life in an urban-rural region, it triggers a conversation about community spirit. The villagers will be photographed and interviewed. The project can be followed on a website and an exhibition will follow in 2018. Example: Slachte Marathon a two-day cultural walk in 2018 with a	- We have over 800 initiatives, ideas or existing projects in our database - These initiatives have been offered the opportunity of further substantive development (Stipe.frl), artistically (through participation in the Greide sessions) and financially ('Iepen Mienskip' bonus of € 2,108). - Several 'Greide sessies' have been organised, during which the initiators work together for three days (spread over a longer period) on the creative content of each other's and their own projects. They share networks and creativity and help each other to progress. After three days their ideas have become plans. The third day ends with a public pitch, where the initiators present their own project to an audience - contacts have been established with municipalities. All the municipalities	Hundreds of ideas and initiatives from the 'Mienskip' and the further development thereof. These projects depend on the input of the 'Mienskip', which often means the participation of entire villages or neighbourhoods. A few examples have been developed.

	<p>minimum of 2000- 2500 inhabitants, 7500 participants and 50,000 visitors. The route passes through at least 22 villages, over a distance of about 85 kilometres. These villages are important for the artistic content, logistics and catering along the route. Artists and creative people will be coupled to the villages to work with the villagers to create an artistic/creative programme in their own village. The underlying motive of the overarching organisation for this event is to address and where possible to tackle issues such as the social cohesion of villages, depopulation, shrinkage and the quality of life in rural areas (for instance by developing new walking trails to encourage tourism in the region). A total of between 2000 and 2500 residents from the villages will help with the Slachte Marathon. For 2018 we are also working on European exchanges to further develop and implement the 'Slachte Marathon method' elsewhere together with other European regions. The participating villages play a major role in this.</p>	<p>support projects in their municipality either in kind or financially.</p> <ul style="list-style-type: none"> - coordination, inventory and organisation of (regional) meetings in 2016. - From LF2018, projects are linked together whenever possible (enhancement) or projects are brought together (exchange of knowledge). - Insofar as is known the dates and locations have been added to the agenda. 	
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Appendix 2

events, EU-dimension and partners involved

Events	European Dimension	Partners involved
The Opening	<p>We have invited Ira Judkovskaja who has led the professional theatre company Tryater from Leeuwarden for 8 years and is very experienced in producing outdoor theatre plays to produce the Opening for LF2018.</p> <p>Projects from our programme will be part of the Opening and will also show their European dimension during the Opening We will pay attention to the European themes that we address in our programme, for example the loss of biodiversity, multiculturalism and the relationship between the city and the countryside.</p>	Tryater (NL), Vereniging Friesche Elfsteden (NL), Nederlandse Publieke Omroep (NL), Noord Nederlands Orkest (NL), Lân fan Taal (NL)
Sense of Place	<p>This project highlights the richness of cultural diversity in Europe by focusing on Europe's natural heritage, its rich diversity of landscapes. In this case, the unique landscape of the Wadden area in NL, DE and DK comes to the fore.</p> <p>Sense of Place also shows how we are common in ecology and geography by focussing on coastal communities.</p> <p>Cooperation between cultural operators, artists and cities is strengthened through the invitation of European artists that participate in the Bird Senses of Place seminar during which they, together with scientists, show how birds connect the Wadden area in a unique way with other parts of the world.</p>	Rijkswaterstaat (NL), Waddenfonds (NL), UNESCO, Into the great wide open (NL), Fries Museum (NL), Studio Roosegaarde (NL), OEROL (NL), Wad & Design (NL), Observatorium (NL), Frisian Design Academy (NL), Staatsbosbeheer (NL), several education institutes like the University in Groningen and in Delft, Stenden University, the Wadden Academy (NL), Kiekkaaste (DE), Landemerken (DE), Marconi (DE), Common Wadden Sea Secretariat (DE), In Situ (EU), Sculpture Network (EU)
Water Connecting	<p>Aim is to bring the international exhibition Water.War to Leeuwarden. This exhibition recounts the relationship between human beings and the element most essential for our survival: water. It brings the common aspects of European culture to the fore by focussing on shared concerns that we have with other communities: we do not yet have a sustainable approach to water, whereas global problems as climate change, overfishing and reckless water consumption cannot be ignored any longer.</p>	Water.War (BE)
Celebrating Diversity	<p>This project highlights the richness of cultural diversity in Europe by showing that biodiversity leads to cultural diversity.</p> <p>At the same time, the common aspects of European cultures are brought to the fore as through cultural interventions we share our concerns about the loss of biodiversity and the effect that this has on other regions with communities along the migratory route of the Godwit bird.</p> <p>The cooperation between cultural operators, artists and cities is strengthened through the involvement of communities along the migratory route of the Godwit birds. Study visits have taken place and brassbands along the route will come to Leeuwarden to participate in the Birds & Brass event. In addition, activities like night walks will be organised in these communities.</p>	Primary schools along the migratory route of the godwit bird (NL, FR, BE), Fundació Assut, El Saler -València (ES), Teatro O Bando, Palmela (PO), The Nordic House, Reykjavik (IS), Estación Biológica de Doñana, Almonte, Huelva (ES), La Casa de la Ciencia-CSIC, Seville (ES), University of Aveiro, Aveiro (PO), Associação Juvenil de Ciência (AJC), Aveiro (PO), Salinas do Rochefort (FR), LPO France, Rochefort (FR), University of East Anglia, Norfolk (UK), University of Iceland, Reyjavik (IS), NGO SciCo Cyprus, Nicosia (CY), Universidad Politécnica de Valencia (ES), Eusea - European science events organisation, Vienna (AT), Six school (CY, ES, AT), Concertgebouw Amsterdam (NL), Nederlands Blazer Ensemble (NL), Nederlandse Publieke Omroep (NL), Natuurmuseum Fryslân (NL), Club Guy & Roni (NL), Friese Milieu Federatie (NL),

		Grutto kring Idzenga (NL), Landschapsbeheer Fryslân (NL), Wereld Natuur Fonds (NL), Vogelbescherming (NL)
Energy Now!	<p>EnergyNow! brings the common aspects of European cultures to the fore by the shared concerns we have with other communities about the environmental challenges that we face.</p> <p>The project strengthens the cooperation between cultural operations, artists and cities by hosting a policy lab meeting of the Creative Climate Leadership programme in which several European networks, partners participate.</p> <p>The long-term legacy by involving citizens is ensured by organising a Europe day within the two weeks in which this event takes place during which people from elsewhere can demonstrate their actions in the field of sustainability.</p>	On the Move (BE) and partners (through cooperation on the EU funded project entitled Creative Climate Leadership), several organisations and entrepreneurs (NL)
The Sea The Sea	<p>The Sea The Sea focuses on bringing the common aspects of European cultures to the fore by creating a stage for the cultural tradition of (seashore) literature. At the same side it shows how coastal communities are common in ecology and geography and how this can be traced back in literature from these regions.</p> <p>The cooperation between cultural operators, artists and cities is strengthened to the invitation of the literary Belgian organisation Behoud de Begeerte. Together with local parties they will produce this project.</p>	Behoud de Begeerte (BE), Lân fan Taal (NL)
8 th day	<p>The 8th Day strengthens the cooperation between cultural operators, artists and cities by inviting European co-producers to make a contribution to the Goldberg Machine. The co-production depends on the outcome of a Creative Europe application. If this application is rejected, we will launch an Open Call for the participation of European partners.</p>	Anda&Fala - Associação Cultural (PT), MTU Valgusfestival (EE), Cesu Kulturas un Turisma centrs (LV), The FabriC Association (BU), ON- Neue Musik Köln e.v. (DE), Gdanski Teatr Szekspirowski (PL), Fundación Andaluza el Legado Andalusi (ES), Palavrão Associacao Cultural (PO), CECC-Centro de Estudos de Comunicação e Cultura (PT), Deutsche Stromorchester (DE), European Capital of Culture network
Floating Future	Not applicable	-
Farm of the World	<p>Farm of the world brings the common aspects of European cultures by focussing on the shared concerns we have with other communities in Europe on the negative effects of mass agricultural farming. It shows us how to deal with our natural heritage in a sustainable way.</p> <p>The project strengthens the cooperation between the cultural operators, artists and cities by organizing residencies at her farm. Students from all over the world come to work on the Farm of the World.</p>	5 cultivators, amongst which Jekka's Herb Farm from Alveston (UK), Royal Horticulturist Society (UK), Istituto Comprensivo di Incisa Scapaccino (IT), Tessuto Artistico Umbro Montefalco (IT), Dan Barber (chef and co-owner of Blue Hill at Stone Barns in Pocanitico Hills) (NYC-USA), Parsons School of Design (NYC-USA), Bennington College (Vermont-USA), Snohetta (NO), Chelsea Flower Show, organised by the Royal Horticulturalist Society (UK), Akzo Nobel (UK), Jona Sees (NYC-USA), SF MoMA (US), Similar 'Farms' (IT, FR, TK), international art and design students from all over the world (US, AT, CH, AU), Triodos Foundation (NL), CorUnum (NL), Parkstad Limburg (NL), Minerva art academy (NL), Backbone 050 (NL), Terra MBO (NL), Ketelfactory (NL), Suikerfabriek Groningen (NL)

I'land	I'land brings the common aspects of European culture to the fore by focusing on the shared concerns we have with other European communities about light pollution. Through this theatre production we want to let visitors experience the beauty of a place in the countryside that is still completely dark, versus the lights in the city that never turn off.	Common Ground Network, project is part of Creative Europe application Peer Group (NL)
Romantic Painters from the North	Romantic painters from the North brings the common aspects of European cultures to the fore by celebrating Europe rich legacy of fine art as developed by painters from the northern countries in Europe.	Groninger Museum (NL) Several painters from the northern countries of Europe (EU)
Eleven Fountains	This project strengthens the cooperation between cultural operators, artists and cities by inviting 11 international artists to make a design for the 11 cities in our province. It also ensures the legacy in the long-term as the fountains will form a permanent art route in our landscape.	Jaume Plensa (SP), Stephan Balkenhol (DE), Cornelia Parker (UK), Shinji Ohmaki (JP), Jorge & Lucy Orta (AR, UK), Mark Dion (US), Jennifer Allora & Guillermo Calzadilla (PR), Johan Creten (BE), Jean-Michel Othoniel (FR), Shen Yuan (FR, CN), Birthe Leemeijer (NL), EU-Japan Fest (JP), International galleries and art institutions as well as Dutch representatives based abroad, Royal Haskoning DHV (NL), University of Delft (NL), Wetsus (NL), Rots Maatwerk (NL), municipalities in Fryslân (NL)
Sailing on the Grass	Sailing on the Grass increases the cooperation between cultural operators, artists and cities by inviting European co-producers to shoot a documentary about our community. The project highlights the richness of cultural diversity in Europe by focusing on Europe's natural heritage, its rich diversity of landscapes and the people and communities that are part of it.	Emma Davies (UK-Schotland) Michael Matsen (DK), Jan Rofekamp (NL/CA), Pieter Verhoeff (NL)
Under the Tower	Under the Tower strengthens the cooperation between cultural operators, artists and cities by ensuring a long-term legacy through the involvement of citizens. Communities within our province that participate with their church in this project connect to 30 other churches and their communities in Europe that also participate with in Under the Tower.	Churches in Europe, Church of Tignes (FR), partly international cast from several countries, churches in Fryslân (NL), local communities (NL)
Potatoes Go Wild	Potatoes Go Wild brings the common aspects of European cultures to the fore by showing how communities in Fryslân and Malta are common in ecology and geography. We celebrate our local food cultures and the product we have already shared with Malta for over 150 years: the potato. The project highlights the richness of cultural diversity by putting the focus on minority cultures. Through a poetry exchange in the Maltese and Frisian language we celebrate and learn more about the linguistic diversity within Europe. The cooperation between cultural operators, artists and cities is being strengthened through European co-production as a Maltese literary organisation co-produces this event.	Valletta2018 (MT), Inizjamed (MT), Mario Azzopardi (MT), Leanne Ellul (MT), Adrian Grima (MT), Antoine Cassar (MT), Rita Saliba (MT), St. James' Cavallier art center (MT), Claudia Gauci (MT), Agenzija Zghahazagh (MT), Cassa Pullicino (MT), Charles Camilleri (MT), Adrian Grima (MT), Cedin (MT), poetry festival at Floriana (MT) 7 education institutes, incl. Helen Keller Institute for special education, Naxxar Primary School (MT) Several disciplines of visual arts (DK, DE), Kunsthalle Emdem (DE), Dragan Despotovic (RS), Emma Karp Lundstrom (SE), Jeffrey Allen Price (US), University of Malta (MT), European Council for Young Farmers (BE), Organisation in West, Ost en Nord Friesland (DE, DK), Potato Europe (NL)

Dada in Dr88888888	Dada in Dr88888888 brings the common aspects of European cultures to the fore by celebrating Europe's rich legacy in the art movements Dadaism and De Stijl.	Museum of Modern and Contemporary Arts (Musées de Strasbourg) (FR), Département architecture INSA Straatsburg (FR), l'Association Theo van Doesburg Straatsburg (FR), Cabaret Voltaire Juri Steiner Zurich curator Adrian Notz (CH), Victor Vasaraly Museum, Pecs (HU), Verbeke Foundation Kemzeke (BE), Art Galery Ronny van der Velde Berchem (BE), Museum Dr. Guislain, Gent (BE), International artists (USA), Poetry International (NL), Luz Interruptus (ES), Mode Academy Arnhem (NL), Univerity of Delft (NL), Drachster Lyceum (NL), Citylab Drachten (NL), ROC Friese Poort (NL), local entrepreneurs (NL), theatre De Lawei (NL)
Giant Steps	Jean-Luc Courcoult (FR) brings the Royal de Luxe theatre company for the first time to the Netherlands in 2018.	Royal de Luxe (FR)
Lân fan Taal	Lân fan Taal highlights the richness of cultural diversity in Europe by letting visitors experience the diverse (minority) languages of Europe. The project strengthens the cooperation between the cultural operators, artists and cities by ensuring a long-term legacy through the involvement of communities speaking minority languages. In addition, in the concept development of this project specialist support from Julian Spalding (UK) has been used.	Network to Promote Linguistic Diversitiy (NL), A mesa pola Normalización Lingüística (ES) (Galicia) Donostia/SanSebastian2016 (ES) (Baske country) Euskaltzaleen Topagunea (ES) (Baske country), Proiseact nan Ealan (UK) (Scotland), Golden Tree Productions (UK) (Cornwall), Celtic Neighbours (UK) (Wales), Ealain na Gaeltachta (IR), Donostia Kultura(ES), Youth Forum (MK),Association for Contemporary Art X-OP (SI), Foras na Gaeilge (IR), Udaras na Gaeltachta (IR), Galway2020 (IR), CFLT community (IR), Topagunea (ES) (Baske country), Kontseilua (ES) (Baske country), Golden Tree (UK) (Cornwall), Culture Vannin (UK) (Wales), Awr Cymru (UK) (Wales), Ostfriesische Landschaft (DE) (Ostfriesland), OLCA (ES) (Elzas), Arlef (IT) (Friuli), "Vöro Institute Kadri Koreinik" (EE), A Mesa (ES) (Galicië), Consorci per a la Normalizacio Linguistica (ES) (Catalonia), University of Faroe Islands (PT) (Farao eilanden) Kasjoebië (PL) (Kasjoebië), Sami organisation in Umea (SE), Brittany (FR), Inizjamed (MT), Kelma Kelma Festival (MT),University of Malta, Institute of Linguistics (MT), Mercator, European Research Centre on Multilingualism and Language Learning (NL), Poetry International (NL), International Council of Distance Education (NO), Linnaeus University (SE), Jan Dlugosz University (PO), Web2Learn (GR), University of Gothenburg (SE), Rezekne Highter Education (LV), Mykolas Romeris University (LT), European Schoolnet (BE), Duoc Design Factory (CL), Sino-Finnish Centre (CN), Aalto Design Factory (DK), Swinburne Design Factory(AT), CERN (CH), Design Factory Korea (KR), Porto Design Factory (PO), RTU Design Factory (LV), Philadelphia University Nexus Design Factory (US), Lancaster University (UK), iBros (CH), Afuk (NL), Tresoar (NL), Historic Centrum Leeuwarden (NL), Omrop Fryslân (NL), Tryater (NL), University of Groningen (NL), Noord Nederlands Orkest (NL), HOOR (NL), Poetry Circle (NL), Poetry International (NL),

Lost in the Greenhouse	<p>This project strengthens the cooperation between cultural operators, artists and cities by drawing on the expertise of international specialists. The producers of this event travelled to Poland twice to visit several cities to learn more about 'the Polish soul'. In addition, they have also met with Polish actors there who will participate in the play.</p> <p>The project also brings the common aspects of European cultures to the fore by focusing on the future of co-existence of people and their differences. In this case by specifically looking at the position of Polish labour migrants within our communities.</p>	<p>Dialog Festival (PL), Redbad Klijnstra Radek Fedyk (PL/NL), Mickiewicz Instituut (PL), Emilia Komarnicka (PL), Orkator (NL), De Lawei (NL), Klaas Toering productions (NL), Firma Hartman (NL)</p>
Strangers on Stage	<p>Strangers on Stage brings the common aspects of European cultures to the fore by celebrating Europe's rich cultural tradition in theatre and by showing the latest developments in Europe in this field at the moment.</p> <p>The project strengthens the cooperation between cultural operators, artists and cities by inviting European artists to participate in masterclasses, a summer academy, workshops etc.</p>	<p>Bunkamura / Sidi Larbi - i.s.m. Barbican/Singel (BE/UK), Slava (FR/RU), Compagnie XY (FR), NDT / Hofesh Schechter (NL/IL), Ljubljana City Theatre (SI), TheaterTreffen 2018 selectie i.s.m. Berliner Festspiele (DE), Brigitte Schwaiger (RO), IVGI&Geben (NL/IL), Ada / Ava (US), Brokentaklers (IR), Pickled Image's (UK), Nanine Linning i.s.m. Theater Heidelberg (NL/DE), Le Ballets C de La B (BE), Una McKevitt i./Culture Ireland (IR), Henry Naylor (UK), Mungo Park (DK), Traveling light (UK), Sparrow Dance (DK), David Gauchard (FR), Karine Polwart (IR), Anouk van Dijk (NL), Daria Bukvic (NL/SI), Urland Wunderbaum (NL), Netherlands Theatre Festival (NL), Jan Jaap van der Wal (NL), Stormvogels (NL), Crying Out Loud / Jeanne Mordoj (FR), Castalucci / Willem Dafoe / Singel (BE), Club Gewalt (NL), Dmitry Krymov (RUS), Ausbau Sechs (BRD), Two Destination Language (UK), Project Lyst/Grave (DK), The Symptoms (HU), Pro Aspera (DE), Pains Plough (UK), Peter Ardai (NL), The Pretend Men (UK), Nederlands Danstheater (NL), Kleine Komodie (NL), Oerol (NL)</p>
You're Welcome	<p>This project brings the common aspects of European cultures to the fore by focusing on the concerns we share with other communities in Europe. We see that all over Europe cities become more and more diverse and that this brings along challenges like how to create a future of co-existence between people and their differences.</p>	<p>Visual artists (Open Call EU) International input for debates Stichting 4 en 5 Mei (NL), Vluchtelingen Meet Up Café (NL)</p>
Migrating Ceramics	<p>Migrating ceramics celebrates Europe's rich cultural tradition in design and ceramics.</p> <p>As this project works together with Japanese partners too, it also presents aspects of the historic ties between European countries and Asia where cultural differences are manifest and how through these ties the ceramics industry in both continents have influenced each other.</p>	<p>Kyushu National Museum (JP), Cor Unum (NL), Bitossi Ceramique (IT), 1882 Ltd (UK), Nymphenburg (DE), Augarten (AT), Royal Crown Derby (UK), Herend (HU), Sargadelos (ES), Iznic (TR), International Ceramics producers, Nederlandse vakgroep keramisten (NL), National Archive (NL)</p>
The Neverending Orchestra	<p>The Neverending orchestra brings the common aspects of European cultures to the fore, by showing Europe's strong cultural tradition in symphonic wind-, fanfare and brass band music.</p>	<p>Keunstwurk (NL), City Proms (NL), Neushoorn (NL), National centrum for amateur arts (NL), Albert Bonnema (NL)</p>
European Sports for all Games	<p>European Sports for all Games highlights the richness and diversity of minority cultures in Europe by inviting sporters from minority cultures from all over Europe to come to Leeuwarden and Fryslân to demonstrate and participate in the sports that are typical for their regions.</p> <p>The project strengthens the cooperation between the cultural operators, artists and cities by ensuring a long-term legacy through the involvement of citizens from communities practising minority sports who will be hosted by the village communities within our province.</p>	<p>Tafisa (DE), with 200 members from 150 countries European counterparts of local sports organisations (5000 - 10.000) Educational institutions from: Kavalgreece, Figest, Gerlev Vlas, Instituto Português do Desporto e Juventude (GR, IT, DK, BE, PO) Sport Fryslân (NL), Sportstad Heerenveen (NL), NOC*NSF</p>

Yiddish Waves	<p>Yiddish Waves celebrates the rich diversity of minority cultures in Europe by putting the spotlight on the Yiddish culture.</p> <p>The project strengthens the cooperation between the cultural operators, artists and other Member States by co-producing this event together with European partners from Weiman, Vilnius and Budapest.</p>	<p>Jewish Motifs – Warsaw (PO), Vilnius Yiddish Institute/ Yiddish Summer (LT), Yiddish Summer / Other Music – Weimar (DE), Plovdiv2019 (BU), Medem Centre Paris (FR), Daniel Kahn & Painted Bird (US, DE), Svetlana Kundish (IL, UA), Sanne Möricke (DE), Vanessa Vromans (DE), Polina Shepard (UK, RU), Merlin Shepard (UK), Ken Gould (US), Milena Kartowsky (FR), Andrea Pancur (DE), Samech (PL), Georg Brinkmann (DE), Kamal Hors (MA/NL), Alan Bern (US), Efim Chorny (MD), Suzanna Ghergus (MD), Salomon & Paulette Bielasiak (FR), Michael Felsenbaum (IL/RO), Nikitov (NL/USA), Lorin Sklamberg & Susan McKeown (USA), Walter Zev Feldman (US), Tresoar (NL)</p>
The Journey	<p>The journey strengthens the cooperation between the cultural operators, artists and cities by organising international residencies in villages. These residencies will be set up in cooperation with the European network of the European Cultural Foundation and MitOest. A long-term legacy is ensured by involving the citizens of this community-art project.</p>	<p>Gobabis (NA), European Cultural Foundation with 8 European partners (NL), Stiftung Mitost (BE), TILLT (UK), CZKD - Centar Za Kulturnu Dekontaminaciju (UK), Gabrovo - Museum of Humour and Satire (BG), Arts Council Malta (MT), Rijeka2020 (HR), Ramallah (PS), Zoukak (LB), Tamk tampere university of applied sciences (SE), local communities (NL), Keunstwurk (NL),</p>
Club of Leeuwarden	<p>Club of Leeuwarden brings the common aspects of European culture to the fore, by organising so-called living-room debates about the concerns that we share with other communities in Europe such as how to deal with cultural diversity, the future of our natural heritage and the increasing isolation and shrinkage of the countryside.</p> <p>The cooperation between cultural operators, artists and cities is strengthened by inviting European artists or curators that are in town to pay a contribution to these debates.</p>	<p>Neushoorn (NL), several international artists</p>
Look@me	<p>This project strengthens the cooperation between the cultural operators, artists and cities by ensuring a long-term legacy through the involvement of youth growing up in underprivileged districts.</p> <p>As a result of our choice to specifically work with youth in underprivileged districts in Leeuwarden, Valletta and Aarhus, we also bring the common aspects of European cultures to the fore by focusing on our shared concerns: the increasing social differences between people.</p>	<p>Valletta2018 (MT), Aarhus2017 (DK)</p>
Welcome to the Village	<p>Welcome to the Village is a festival that brings the common aspects of European culture to the fore by presenting us the most recent music trends from different communities in Europe.</p> <p>For putting together its programming, the festival makes use of the European networks in which it participates.</p>	<p>Fuchsbau Festival Hannover (DE), Poppunt Belgie (BE), SWAYS Records Manchester (UK), Eine Welt Aus Hack, Leipzig (DE), UN-convention uit Manchester (UK), Sound of Aarhus (DK), European Excite Network (NO, DK, SE, FI, DE, BE, GB, LU), EU-Japan Fest (JP), Aberdeen Council (UK), Alexanderson institute (SE), Hallifornia festival (SE), Kortrijk city and art institutions (BE), Aalborg university (UK), Economic development Oost Engeland (UK), Festivals from regions mentioned above (Bremenade, WttV/Innofest)</p> <p>Liverpool City Council-Kevin McManus (UK),Poppodia Vera (NL), Simplon (NL), Ateriks (NL), Neushoorn (NL), Oranjewoud Festival (NL), Explore the North (NL), Oerol (NL), Dichters in de Prinsentuin (NL), Noorderzon (NL), Club Guy & Roni (NL), Tresoar (NL), Lan fan Taal (NL), Grafisch Atelier Friesland (NL), Omrin (NL) Innofest (NL), Hanzehogeschool Minerva (NL),</p>

		Academie voor popcultuur (NL), Stenden University (NL), University of Groningen (NL), Agrarische jongeren Fryslân (NL), 3FM (NL), Frysklab (NL), Interdisciplinary Digital Lab (NL), Douw & Koren (NL), etc.
Let's Dance	Let's Dance brings the common aspects of European cultures to the fore by presenting Europe's rich legacy in the cultural tradition of dance and by showing us what the latest trends are in modern dance.	De LooPERS Bremen (DE), Ydance Glasgow (UK), La Agencia Andaluza de Instituciones Culturales (SP) Strangers on Stage will do the international programming for Let's Dance Keunstwurk (NL), Harmonie (NL), Neushoorn (NL), Kunstkade (NL), Strangers on stage (NL), De Nederlandse Dansdagen (NL), Holland Dance (NL)
Alma Tadema	Alma Tadema strengthens the cooperation between cultural operators, artists and cities by having invited two international guest curators who, together with local curators, put this exhibition together and by letting it travel through Europe (London and Vienna). It brings the common aspects of European cultures to the fore by celebrating Europe's rich cultural tradition in the fine arts. Sir Lawrence Alma Tadema was one of the most renowned late 19th century painters of the UK and became famous for his depictions of the luxury and decadence of the Roman Empire.	International Museum Network (DE), Elizabeth Prettejohn (UK), Peter Trippi (US), Musee d'Orsay (FR), Tate Britain (UK), Prado (ES), Arthur Max (US), Museum Belvedere, Vienna (AT), Leighton House, London (UK), Fries Museum (NL)
Escher	Escher brings the common aspects of European cultures to the fore by celebrating Europe's rich legacy in the visual arts. M.C. Escher, like his European colleagues Dalí and Duchamp was a master at the art of visual manipulation. His designs of so-called impossible constructions has made him up until today one of the world's most famous graphic artists.	National Gallery of Canada, Ottawa (CA), National Gallery of Art, Washington D.C. (US), Valletta2018, Fries Museum (NL) Further research is conducted on the influence of Escher's journey's on his work-in-development. It is possible that new cooperations will result from this.
Mata Hari	Mata Hari highlights the richness of cultural diversity in Europe by presenting aspects of the history of Europe where cultural differences are manifest, in this exhibition World War I.	Musee Guimet Paris (FR), Vincennes National Archive (FR), National Library of France (FR), Dr. Julie Wheelwright (UK), documentary makers Machiel Amorison en Susan Becker, Fries Museum (NL)
Explore the North	Explore the North highlights the richness of cultural diversity in Europe by presenting aspects of the history of where cultural differences are manifest, in this case by putting the focus on creating a stage for artists and musicians from the Nordic countries. In addition, in its 2018 edition, the festival wants to invite artists from conflict regions around Europe to present us their perspective of what is taking place in these areas. By doing so, Explore the North brings the common aspect of European cultures to the fore by focussing on our shared concerns about what is happening at the borders around Europe.	Artists working in conflict zones at the borders of Europe International artists (EU), Reykjavík International Literary Festival (IS) International networks of partner festival like Welcome to the Village Asteriks (NL), Neushoorn (NL), Popfabryk (NL), Minerva popacademy (NL), Noord Nederlands Orkest (NL), Tryater (NL), Lân fan Taal (NL), Restaurant Eindelooos (NL), Vera (NL), De Friesche Club (NL), Media Art Friesland (NL), Afûk (NL), Oerol (NL), Historisch Centrum Leeuwarden (NL), Wintertuin Festival (NL), Medisch Centrum Leeuwarden (NL)
Adje Lambertz	Adje Lambertz highlights the richness of cultural diversity in Europe by presenting aspects of the history of Europe where cultural differences are manifest. It does so by celebrating the freedom of religion.	Music school Aarhus Gunnild (DK), School from Malta (MT), Quartier Circus Bruederholz (CZ), Internationale Kinder- und Jugendcircus Rambazotti (DE), Rotterdam Circusstad (NL), Festival Circo Circolo (European Network for Circus and Street Arts), Kunstkade (NL), Jeugd circus Saranti (NL), Fries Straatfestival (NL), De Centrale (NL), schools in Leeuwarden (NL)
Royal Woods	This project brings the common aspects of European cultures by celebrating Europe's rich legacy in the cultural tradition of classical music. The cooperation between cultural operators, artists and cities is strengthened by inviting European artists to participate in the festival.	Silbersee (NL), Francesco Tristano (LU), Lunatree-Brian Eno-Luc Houtkamp-Ryojk Ikeda (UK, NL, JP), Music Sequenza, Burak Özdemir (DE), Katharina Gross (AT), Monica Germino (US), Tomoko Makaiyama (JP),

		Nigel Kennedy (UK), Podium Festival Esslingen (DE), EU-Japan Fest (JP), Media Arts Festival (NL), Frank Verweij (NL), Arnold Marinissen (NL), LUDWIG (NL), JacobTV (NL), Keunstwurk (NL), Museum Belvedere (NL), Media Art Festival (NL), Kameraoperahuis (NL), Parklandschap Oranjewoud (NL), Stichting Staten en Stinzen (NL), Eco Kathedraal (NL)
Flying Carnaval	See the project Adje Lambertz.	-
At the Watergate	At the Watergate strengthens the cooperation between cultural operators, artists and cities by ensuring a long-term legacy through the involvement of the energy of youngsters playing musical instruments from all over Europe.	European Youth Music Festival (EYMF), project from European Music School Union (DE), Cultuurkwartier Sneek (NL),
Noordelijk Filmfestival & The New Generation	The Noordelijk Film Festival & The New Generation strengthens the cooperation between the cultural operators, artists and cities by working together with the network of former, current, and future European Capitals of Culture. It brings the common aspects of European Cultures to the fore by celebrating the cultural tradition of film in Europe. At the same time, the festival also highlights the richness of cultural diversity in Europe, by presenting films from the Nordic countries.	European Capital of Culture Network (ES, PL, CY, DE, MT, BG, IT) Various International film festivals
Gameland	Not applicable	-
Opera Spanga	Opera Spanga strengthens the cooperation between cultural operators, artists and cities by ensuring a long-term legacy through the involvement of young people enrolled in creative studies in both Valletta and Leeuwarden. Opera Spanga strengthens the cooperation between cultural operators, artists and cities by inviting European artist to be part of the cast.	Valletta2018 (MT), MCAST (MT), Friese Poort (NL)
De Stormruiter	De Stormruiter highlights the richness of cultural diversity by putting the focus on Europe's natural heritage, its rich diversity of landscapes. It shows how in this part of Europe the battle against the water has been fought for ages and what influence this had had on the landscape. De Stormruiter cooperates with WaterConnecting in trying to bring the Water.War exhibition to Leeuwarden.	Water.War (BE), Friesch Paardenstamboek (NL), WTC Leeuwarden (NL), NDC mediagroep (NL), several international artists
The M Factor	Not applicable	-
Triple A Landscape	Not applicable	-
Virtual Fryslân	To be defined when project is worked out in further detail.	To be defined when project is worked out in further detail.
Relight	Relight strengthens the cooperation between cultural operators, artists and cities by creating international residencies for artists that will participate in this event. The aim is to make the city as European as possible by inviting artists from all over Europe to participate in the events that will be organised in November.	International artists (EU/International)
'Mienships'-programme	Due to the high amount of projects that are submitted in this programme, it is impossible to monitor the European dimension of them. We work on the criteria to strengthen the cooperation between cultural operators, artists and cities by assisting initiatives that are actively looking for cooperation with European partners.	Several European partners (EU) Several national, regional and local partners (NL)

Appendix 3

financial overview

The financial situation is based on last known established project plan 2016-2019. An updated version is available in the spring of 2017.

Total Budget							
Total expenditure (in euros) in the budget	Operating expenditure (in euros)	Operating expenditure (in %)	Capital expenditure (in euros)	Capital Expenditure (in %)			
€ 1.657.986.516	€ 72.446.516	4%	€ 1.585.540.000	96%			
Overall Operating Expenditure							
Operating Expenditure (in euros)	Programme expenditure (in euros)	Programme expenditure (in %)	Promotion and Marketing (in euros)	Promotion and marketing (in %)	Wages, overheads, administration (in euros)	Wages, overheads, administration (in %)	Others (Reserve)
€ 72.446.516	€ 53.683.016	74%	€ 8.952.000	12%	€ 7.613.500	11%	€ 2.198.000
Timetable for spending operating expenditure							
Year	Programme expenditure (in euros)	Programme expenditure (in %)	Promotion and Marketing (in euros)	Promotion and marketing (in %)	Wages, overheads, administration (in euros)	Wages, overheads, administration (in %)	Others (Reserve)
before Y-3	€ 5.004.000	9%	€ 1.572.000	18%	€ 1.396.000	18%	€ -
Year-3	€ 1.950.000	4%	€ 644.000	7%	€ 1.165.000	15%	€ 498.000
Year-2	€ 3.162.000	6%	€ 1.201.000	13%	€ 1.237.000	16%	€ 550.000
Year-1	€ 7.566.361	14%	€ 2.128.000	24%	€ 1.459.000	19%	€ 650.000
ECOC Year	€ 36.000.655	67%	€ 3.407.000	38%	€ 2.356.500	31%	€ 500.000

Income							
Total income in the Budget (in euros)	From the Public Sector (in euros)	From the public sector (in %)	From the private sector (in euros)	From the private sector (in %)			
€ 72.446.000	€ 54.366.000	75%	18.080.000	25%			
Income from the public sector							
Source of income	In Euros	%	Please specify: Amount planned, available, secured?				
National government	€ 7.500.000	14%	available				
City	€ 5.950.000	11%	available				
Region	€ 11.000.000	20%	available				
Province	€ 20.300.000	37%	available				
EU	€ 2.500.000	5%	available/planned				
Others	€ 7.116.000	13%	available/planned				
Timetable for receiving the income to be used to cover operating expenses							
Source of income	before Y-3	Year-3	Year-2	Year-1	ECOC Year		
National government			€ 1.500.000	€ 1.500.000	€ 4.500.000		
City	€ 2.150.000	€ 1.500.000	€ 1.500.000	€ 800.000	€ -		
Region					€ 11.000.000		
Province	€ 5.650.000	€ 2.580.000	€ 2.600.000	€ 4.820.000	€ 4.650.000		
EU				€ 1.000.000	€ 1.500.000		
Others	€ 172.000	€ 332.000	€ 550.000	€ 5.900.000	€ 17.242.000		

Appendix 4

progress government activities and investments

Cultural infrastructure		
Project	Source	Status
Land of language	regional government (guaranteed)	under construction
Cultural Quarter for popmusic	national, regional & local government (guaranteed)	Open, up and running
Blokhuispoort	national, regional & local government (guaranteed)	renovation started
Three star hotel	private (guaranteed)	contracted, building has started in 2016
The Fryske Akademy	national and regional government (guaranteed)	under construction
University of Groningen/Campus Fryslân	regional government (guaranteed)	decision process ended: it's a go. Old library as possible location.
Central library	local government (guaranteed)	decided, building has started in 2016
New cinema	private (guaranteed)	contracted
Museum depot	regional government (guaranteed)	under construction
Fab lab	regional and local government (planned)	in operation
IKC's	national and local government (guaranteed and planned)	In operation
Project school als werkplaats	national and local government (guaranteed and planned)	in operation
Project school als vindplaats	national and local government (guaranteed and planned)	in operation
Werkschool Leeuwarden	local government and UWV (guaranteed)	in operation
Frisian Card	regional government (guaranteed)	in development
Urban revitalisation		
Project	Source	Status
Water Campus Technological knowledge centre water	national, regional & local government (guaranteed)	Realised
Dairy Campus	private, Local/regional & national government (guaranteed)	Realised
Energy park	private (planned)	Under construction
City core (renewal, upgrading and subterranean car-park)	local government and private (guaranteed)	Finished
Revitalisation station area	national, regional and local government (guaranteed)	under construction
Revitalisation Business district (upgrading and multi-storey car-park)	national, regional & local government (guaranteed)	under construction
Urban renewal and energy projects social housing	local government and private (guaranteed)	in progress
Recreational en sport facilities	local government and private (guaranteed and planned)	under construction and planned
Infrastructures		
Project	Source	Status
Railway	national government (guaranteed)	under construction
Highway	national and regional government (guaranteed)	Finished
Waterways	regional government (guaranteed)	under construction

Appendix 5

report of first follow-up monitoring and evaluation

Separately added.